

אַבִּי גֵעְזוּנְט

Abi Gezunt 1

Molly Picon

Bass

Abe Ellstein
Arr: Jud Flato

Rubato

Dm Gm⁶ A⁷/G Dm Gm⁶

6 Dm E⁷ A⁷ Dm Gm⁶

11 A⁷/G Dm A⁷ D⁷ Gm E⁷

15 A⁷ E⁷ A⁷ Dm Gm⁶

Easy Swing (♩ = 140)

19 Dm Gm⁹ Dm A[△]/G

23 1. Dm 2. Dm

27 B Gm Dm

31 Gm A⁷

35 C Dm Gm⁶ Dm Gm⁹

39 Dm A[△]/G Dm A⁷ Dm

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first five staves are marked 'Rubato' and feature a variety of chords including Dm, Gm6, A7/G, E7, and A7. The sixth staff begins the 'Easy Swing' section with a tempo of 140 beats per minute. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The score is divided into sections by letters B, C, and A, each enclosed in a box. The final staff concludes with a key signature change to two flats (Bb and Eb).

43 **D** Dm C#⁺ Dm⁷ Bb⁹ Gm⁹ Dm⁶

46 Dm⁶ Gm⁶ Dm⁷ D^o A⁷

49 Straight Eighths No Chord Swing Eighths Dm Dm⁷ G⁶

53 Dm Gm Dm Dm⁶ A[△] A⁷

57 Dm C A⁷ Dm **E** Gm

61 Dm Gm

65 A⁷ **F** Dm Gm⁶ Dm

70 Gm⁹ Dm *pp* A[△]/G

74 No Chord *ff*