

# אַבִּי גֵעֲזוּנְט

## Abi Gezunt 1

Molly Picon

Bass

Abe Ellstein  
Arr: Jud Flato

Rubato

Dm Gm<sup>6</sup> A<sup>7</sup>/G Dm Gm<sup>6</sup>

6 Dm E<sup>7</sup> A<sup>7</sup> Dm Gm<sup>6</sup>

11 A<sup>7</sup>/G Dm A<sup>7</sup> D<sup>7</sup> Gm E<sup>7</sup>

15 A<sup>7</sup> E<sup>7</sup> A<sup>7</sup> **A** Easy Swing (♩ = 140)  
Dm Gm<sup>6</sup>

19 Dm Gm<sup>9</sup> *pp* Dm A<sup>Δ</sup>/G

23 **1.** Dm **2.** Dm

27 **B** Gm Dm

31 Gm A<sup>7</sup>

35 **C** Dm Gm<sup>6</sup> Dm Gm<sup>9</sup>

39 Dm A<sup>Δ</sup>/G Dm A<sup>7</sup> Dm

The image shows a bass line for the song 'Abi Gezunt 1'. It consists of ten staves of music. The first five staves are marked 'Rubato' and feature a variety of chords including Dm, Gm<sup>6</sup>, A<sup>7</sup>/G, E<sup>7</sup>, and D<sup>7</sup>. The sixth staff begins the 'Easy Swing' section at a tempo of 140 beats per minute, marked with a box 'A'. This section includes a first ending (1.) and a second ending (2.), both leading to a Dm chord. The piece continues with a piano (*pp*) dynamic, featuring chords like Gm<sup>9</sup> and A<sup>Δ</sup>/G. The final section, marked with a box 'C', includes chords like Gm, A<sup>7</sup>, and Gm<sup>9</sup>. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with accidentals and dynamic markings.

43 **D** Dm C#+ Dm<sup>7</sup> Bb<sup>9</sup> Gm<sup>9</sup> Dm<sup>6</sup> Gm<sup>6</sup>

47 Dm<sup>7</sup> D<sup>o</sup> A<sup>7</sup> Straight Eighths No Chord

51 Swing Eighths Dm Dm<sup>7</sup> G<sup>6</sup> Dm Gm

55 Dm Dm<sup>6</sup> A<sup>Δ</sup> A<sup>7</sup> Dm C A<sup>7</sup> Dm

58 **E** Dm Gm Dm

62 Dm Gm A<sup>7</sup>

66 A<sup>7</sup> **F** Dm Gm<sup>6</sup> Dm

70 Gm<sup>9</sup> *pp* Dm A<sup>Δ</sup>/G

74 No Chord *ff*