

אַבִּי גֵעְזוּנְט
Abi Gezunt 1

Molly Picon

Ensemble Score

Abe Ellstein
Arr: Jud Flato

Rubato

Chords: **Dm** **Gm⁶**

Voice: Ayn- er zicht g'- vir- es, a tsvay- ter zicht a- shir- es,

Flute

Clarinet (B \flat)

Alto Sax (E \flat)

Tenor Sax. (B \flat)

Trumpet (B \flat)

Trombone

Violin

Bass

Piano: *ad-lib soft chords behind vocalist*

Chords: **Dm** **Gm⁶**

3

Chords: **A⁷/G** **Dm** **Gm⁶**

Vo.: vil ayn- em- en oif di velt... Nor me- maynt dos

Flu.

B.

P.

Chords: **A⁷/G** **Dm** **Gm⁶**

6

Vo. *Dm E⁷ A⁷ Dm*
gan- tse glick, shteyt nor eyn bai gelt. Zol- en a- le zich- en,

Flu.

B.

P. *Dm E⁷ A⁷ Dm*

10

Vo. *Gm⁶ A⁷/G Dm*
zol- en a- le krich- en, nor ikh tract bay mir; Ich

Flu.

B.

P. *Gm⁶ A⁷/G Dm*

13

Vo. *A⁷ D⁷ Gm E⁷ A⁷ E⁷ A⁷*
darf es a- les oif ka- por- es, dos glick ligt bay mayn tir. — A

Flu.

B.

P. *A⁷ D⁷ Gm E⁷ A⁷ E⁷ A⁷*

Easy Swing (♩ = 140)

17 **A** Dm Gm⁶ Dm

Vo. bis- | I zun, a bis- | I re- gn, a ru- ik ort dem
shukh, a zok, a kleyd on la- tes, in ke- she- ne a
2nd time only

Flu. *pp*

Cla. (B♭) *pp*

A.S. (E♭) *pp*

Ten. (B♭) *pp*
Cup

Tru. (B♭) *pp*
Cup

Tro. *pp*
2nd time only

Vio. *pp*

B. *pp*

P. Dm Gm⁶ Dm
p

20

Gm⁹ *Dm* *A^Δ/G*

Vo. kop tsu ley- gn, a- bi ge- zunt, ken men glik- lekh
dray, fir zlot- es, a- bi ge- zint, ken men glik- lekh

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

Gm⁹ *Dm* *A^Δ/G*

P.

23

1. Dm

2. Dm

Vo. zayn. A zayn. Di luft iz

Flu. *f* Play if no violin! *f*

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio. *f*

B.

P. Dm Dm

27 **B**

Vo. *Gm* *Dm*
fray far ye- dn glaykh. Di zun zi

Flu. Play if no clarinet!

Cla. (B \flat) Play if no trumpet!

A.S. (E \flat)

Tru. (B \flat) Open Play if no clarinet!

Vio.

B.

P. *Gm* *Dm*

31

Gm A⁷

Vo. shaynt far ye- dn ey- nem or- em od- er raykh. A

Flu.

mf

mf

mf

mf

Vio.

B.

Gm A⁷

P.

35 **C**

Vo. *Dm Gm⁶ Dm Gm⁹*
bi- sl freyd, a bi- sl la- khn a mol mit fraynt a shnep- sl makh- n, a-
Play!

Flu. *pp*

Cl. (B \flat) *mf*
Play!

A.S. (E \flat) *pp*

Ten. (B \flat) *pp*

Tru. (B \flat) *pp*

Tro. *pp*
Play!

Vio. *pp*

B. *pp*

P. *p*
Dm Gm⁶ Dm Gm⁹

39

Vo. *Dm A^Δ/G Dm A⁷ Dm*
 bi ge- zint, ken men glik- lekh zayn.

Flu.

Cl. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

Dm A^Δ/G Dm A⁷ Dm

P.

Detailed description of the musical score: The score is for a piece titled 'Abi Gezunt 1'. It begins at measure 39. The vocal line (Vo.) has the lyrics 'bi ge- zint, ken men glik- lekh zayn.' The instrumental ensemble includes Flute (Flu.), Clarinet in B-flat (Cl. (B_b)), Alto Saxophone in E-flat (A.S. (E_b)), Tenor Saxophone in B-flat (Ten. (B_b)), Trumpet in B-flat (Tru. (B_b)), Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.). The piano part features a bass line with a steady eighth-note accompaniment and chords in the right hand. Chord symbols are placed above the vocal line and below the piano part: Dm, A^Δ/G, Dm, A⁷, and Dm. The flute and clarinet parts have melodic lines with accents and slurs. The saxophone parts provide harmonic support with chords and melodic fragments. The trumpet and trombone parts play sustained notes with accents. The violin part has a melodic line with accents and slurs. The bass part plays a consistent eighth-note pattern. The piano part has a bass line with eighth notes and chords in the right hand.

43

Flu. *f*

Cl. (B \flat) *f*

A.S. (E \flat) *f*

Ten. (B \flat) *f*

Tru. (B \flat) *f*

Tro. *f* Open

Vio. *f*

B. *f*

P. *f*

Dm C \sharp + Dm⁷ B \flat ⁹ Gm⁹ Dm⁶

Dm C \sharp + Dm⁷ B \flat ⁹ Gm⁹ Dm⁶

46

Flu.

Cla.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Dm 6 Gm 6 Dm 7 D $^{\circ}$ A 7

Straight Eighths
No Chord

Swing Eighths

Dm Dm⁷
Play if no clarinet

49

Flu. Play if no violin!

Cl. (B \flat)

A.S. (E \flat) Play if no trumpet

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio. Play if no clarinet

B.

P. No Chord Dm Dm⁷

52

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

G 6 Dm Gm

55

Vo. *Dm Dm⁶ A^Δ A⁷ Dm C A⁷ Dm*

Di luft iz

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

Dm Dm⁶ A^Δ A⁷ Dm C A⁷ Dm

P.

59 **E**

Vo. *Gm* *Dm*
fray far a- le glaykh. Di zun zi

Flu.

Cl. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

P. *Gm* *Dm*

63

Vo. *Gm* *A⁷*
shaynt far mir, far dir, far or- em un far raykh. *A*

Flu.

Cl. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

P. *Gm* *A⁷*

This musical score is for the piece 'Abi Gezunt 1'. It is an ensemble score for a 17-page work. The score is written in G minor (one flat) and 3/4 time. It begins at measure 63. The vocal line (Vo.) has the lyrics 'shaynt far mir, far dir, far or- em un far raykh.' and is accompanied by a piano (P.) part. The piano part features chords in G minor and A7. The instrumental parts include Flute (Flu.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone in E-flat (A.S. (E \flat)), Trumpet in B-flat (Tru. (B \flat)), Violin (Vio.), and Bass (B.). The flute, clarinet, alto saxophone, and violin parts have melodic lines with slurs and accents. The bass part provides a steady accompaniment with eighth notes. The piano part provides harmonic support with chords and moving lines.

67 **F** Dm Gm⁶ Dm Gm⁹

Vo. bi- sl freyd, a bi- sl la- khn a mol mit fraynt a shnep- sl makh- n, a-
Play!

Flu. *pp*

Cl. (B \flat) *pp*

A.S. (E \flat) Play! *pp*

Ten. (B \flat) *pp*

Tru. (B \flat) *pp*

Tro. *pp*

Vio. *pp*

B. *pp*

P. *f* Dm Gm⁶ Dm Gm⁹

71

Dm A^Δ/G No Chord

Vo. bi ge- zint, ken men glik- lekh zayn.

Flu.

Cl. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P. Dm A^Δ/G No Chord

75

Flu.
Cla.
(B_b)
A.S.
(E_b)
Ten.
(B_b)
Tru.
(B_b)
Tro.
Vio.
B.
P.