

אַבִּי גֵעֲזוּנְט

Abi Gezunt 1

Molly Picon

Ensemble Score

Abe Ellstein
Arr: Jud Flato

Rubato
Dm Gm⁶

Voice
Ayn- er zicht g'- vir- es, a tsvay- ter zicht a- shir- es,

Flute

Bass

Piano
Dm Gm⁶
ad-lib soft chords behind vocalist

3
A⁷/G Dm Gm⁶

Vo.
vil ayn- em- en oif di velt... Nor me- maynt dos

Flu.

B.

P.
A⁷/G Dm Gm⁶

6

Dm E⁷ A⁷ Dm

Vo. gan- tse glick, shteyt nor eyn bai gelt. Zol- en a- le zich- en,

Flu.

B.

P.

10

Gm⁶ A⁷/G Dm

Vo. zol- en a- le krich- en, nor ikh tract bay mir; Ich

Flu.

B.

P.

13

A⁷ D⁷ Gm E⁷ A⁷ E⁷ A⁷

Vo. darf es a- les oif ka- por- es, dos glick ligt bay mayn tir. — A

Flu.

B.

P.

Easy Swing (♩ = 140)

17 **A** Dm Gm⁶ Dm

Vo. bis- l zun, a bis- l re- gn, a ru- ik ort dem
shukh, a zok, a kleyd on la- tes, in ke- she- ne a
2nd time only

Flu. *pp*

Cl. (B \flat) *pp*

A.S. (E \flat) *pp*

Ten. (B \flat) *pp*
Cup

Tru. (B \flat) *pp*
Cup

Tro. *pp*
2nd time only

Vio. *pp*

B. *pp*
Dm Gm⁶ Dm

P. *p*

20

Gm^9 Dm A^Δ/G

Vo. kop tsu ley- gn, a- bi ge- zunt, ken men glik- lekh
dray, fir zlot- es, a- bi ge- zint, ken men glik- lekh

Flu.

Cla.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

Gm^9 Dm A^Δ/G

P.

23

1. Dm 2. Dm

Vo. zayn. A zayn. Di luft iz

Flu. *f* Play if no violin! *f*

Cla. (B \flat) *f*

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio. *f*

B.

P. Dm Dm

Detailed description of the musical score: The score is for a vocal ensemble and instrumental ensemble. The vocal part (Vo.) starts at measure 23 with the lyrics 'zayn. A zayn. Di luft iz'. The instrumental parts include Flute (Flu.), Clarinet (Cla. in B-flat), Alto Saxophone (A.S. in E-flat), Tenor Saxophone (Ten. in B-flat), Trumpet (Tru. in B-flat), Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.). The piano part provides harmonic support with Dm chords. The flute and violin parts feature melodic lines with dynamics marked 'f' (forte). The clarinet part has a similar melodic line. The bass part has a simple accompaniment. The piano part has a steady accompaniment. The score is divided into two sections by a double bar line, with the first section marked '1. Dm' and the second '2. Dm'. The key signature is one flat (B-flat major/D minor).

27 **B** Gm Dm

Vo. fray far ye- dn glaykh. Di zun zi

Flu. Play if no clarinet!

Cl. (B \flat) Play if no trumpet!

A.S. (E \flat)

Tru. (B \flat) Open Play if no clarinet!

Vio.

B.

P. Gm Dm

31 *Gm* *A⁷*

Vo. shaynt far ye- dn ey- nem or- em od- er raykh. *A*

Flu.

Cl. (B \flat) *mf*

A.S. (E \flat) *mf*

Tru. (B \flat) *mf*

Vio.

B.

Gm *A⁷*

P.

Detailed description of the musical score: The score is for a piece titled 'Abi Gezunt 1' in G minor. It features a vocal line starting at measure 31 with the lyrics 'shaynt far ye- dn ey- nem or- em od- er raykh.' The vocal line is in G minor and has a melodic line with some grace notes. The ensemble consists of Flute, Clarinet (B-flat), Alto Saxophone (E-flat), Trumpet (B-flat), Violin, Bass, and Piano. The piano part provides harmonic support with chords and a bass line. The score includes dynamic markings like 'mf' and 'A' (accents). The key signature is G minor, and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

35 **C** Dm Gm⁶ Dm Gm⁹

Vo. bi- sl freyd, a bi- sl la- khn a mol mit fraynt a shnep- sl makh- n, a- Play!

Flu. *pp*

Cl. (B \flat) *mf* Play!

A.S. (E \flat) *pp*

Ten. (B \flat) *pp*

Tru. (B \flat) *pp*

Tro. *pp* Play!

Vio. *pp*

B. *p*

P. *p*

Dm Gm⁶ Dm Gm⁹

39

Dm A^Δ/G Dm A⁷ Dm

Vo. bi ge- zint, ken men glik- lekh zayn.

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

Dm A^Δ/G Dm A⁷ Dm

P.

Detailed description of the musical score: The score is for a piece titled 'Abi Gezunt 1'. It begins at measure 39. The vocal line (Vo.) has the lyrics 'bi ge- zint, ken men glik- lekh zayn.' The instrumental ensemble includes Flute (Flu.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone in E-flat (A.S. (E \flat)), Tenor Saxophone in B-flat (Ten. (B \flat)), Trumpet in B-flat (Tru. (B \flat)), Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.). The piano part provides harmonic support with chords corresponding to the chord symbols: Dm, A^Δ/G, Dm, A⁷, and Dm. The score is written in a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. The vocal line is in a soprano clef, and the instrumental parts are in their respective clefs. The piano part is in a grand staff.

43

D Dm C#+ Dm⁷ B^b⁹ Gm⁹ Dm⁶

Flu. *f*

Cl. (B^b) *f*

A.S. (E^b) *f*

Ten. (B^b) *f*

Tru. (B^b) *f*

Tro. *f* Open

Vio. *f*

B. *f*

P. *f*

46

Flu.

Cl. (Bb)

A.S. (Eb)

Ten. (Bb)

Tru. (Bb)

Tro.

Vio.

B.

P.

Dm⁶ Gm⁶ Dm⁷ D^o A⁷

Swing Eighths
Dm Dm⁷
Play if no clarinet

49

Flu. Play if no violin!

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

No Chord

No Chord

Dm Dm⁷

Play if no clarinet

Play if no trumpet

Play if no clarinet

52

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

G 6 Dm Gm

G 6 Dm Gm

Detailed description of the musical score: The score is for measures 52, 53, and 54. The key signature has one flat (Bb). The tempo is marked with a '7' (seventh note). The score includes parts for Flute, Clarinet (Bb), Alto Saxophone (Eb), Tenor Saxophone (Bb), Trumpet (Bb), Trombone, Violin, Viola, and Piano. Chord changes are indicated as G6, Dm, and Gm. The Flute part starts with a melodic line in measure 52, followed by a similar line in measure 53 and 54. The Clarinet part has a similar melodic line. The Alto Saxophone part has a melodic line with a triplet in measure 52. The Tenor Saxophone part has a melodic line with a triplet in measure 52. The Trumpet part has a melodic line with a triplet in measure 52. The Trombone part has a melodic line with a triplet in measure 52. The Violin part has a melodic line with a triplet in measure 52. The Viola part has a melodic line with a triplet in measure 52. The Piano part has a harmonic accompaniment with chords in the right hand and bass notes in the left hand.

55

Dm Dm⁶ A^Δ A⁷ Dm C A⁷ Dm

Vo.

Flu. Di luft iz

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

Dm Dm⁶ A^Δ A⁷ Dm C A⁷ Dm

P.

59 **E** Gm Dm

Vo. *fray far a- le glaykh. Di zun zi*

Flu.

Cl. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

Gm Dm

P.

63 Gm A⁷

Vo. shaynt far mir, far dir, far or- em un far raykh. A

Flu.

Cl. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

P. Gm A⁷

67 **F** Dm Gm⁶ Dm Gm⁹

Vo. bi- sl freyd, a bi- sl la- khn a mol mit fraynt a shnep- sl makh- n, a-
Play!

Flu. *pp*

Cl. (B \flat) *pp* Play!

A.S. (E \flat) *pp*

Ten. (B \flat) *pp*

Tru. (B \flat) *pp*

Tro. *pp* Play!

Vio. *pp*

B. *pp*

P. *f* Dm Gm⁶ Dm Gm⁹

71

Dm A^Δ/G No Chord

Vo. bi ge- zint, ken men glik- lekh zayn.

Flu.

Cl. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

Dm A^Δ/G No Chord

No Chord

75

Vo.

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

No Chord

The musical score is written for a vocal line and a full ensemble. The vocal line (Vo.) is marked with a '75' and contains three measures of rests. The instrumental parts include Flute (Flu.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone in E-flat (A.S. (E \flat)), Tenor Saxophone in B-flat (Ten. (B \flat)), Trumpet in B-flat (Tru. (B \flat)), Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.). The piano part is also marked with 'No Chord'. The score consists of three measures, with various musical notations such as notes, rests, slurs, and dynamic markings (accents and breath marks) throughout.