

# דער אַלטער ציגיינער

## Der Alter Tsigayner

Text: Jacob Jacobs

The Old Gypsy  
Ensemble Score

Music: Abe Ellstein  
Transcription: Yakov Chodosh

(♩ = 135)

**A** F

The musical score is written for a seven-piece ensemble. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of one flat (Bb), 2/4 time signature. The part begins with a whole note chord of F major (F-A-C) and continues with a melodic line of eighth notes.
- Clarinet (Bb):** Treble clef, key signature of one flat (Bb), 2/4 time signature. The part begins with a whole note chord of F major and continues with a melodic line of eighth notes.
- Alto Sax (Eb):** Treble clef, key signature of one flat (Bb), 2/4 time signature. The part begins with a whole note chord of F major and continues with a melodic line of eighth notes.
- Trumpet (Bb):** Treble clef, key signature of one flat (Bb), 2/4 time signature. The part begins with a whole note chord of F major and continues with a melodic line of eighth notes.
- Violin:** Treble clef, key signature of one flat (Bb), 2/4 time signature. The part begins with a whole note chord of F major and continues with a melodic line of eighth notes.
- Bass:** Bass clef, key signature of one flat (Bb), 2/4 time signature. The part begins with a whole note chord of F major and continues with a melodic line of eighth notes.
- Piano:** Treble and Bass clefs, key signature of one flat (Bb), 2/4 time signature. The right hand begins with a whole note chord of F major and continues with a melodic line of eighth notes. The left hand provides a simple bass line.

The score is marked with a tempo of 135 beats per minute and a key signature of one flat (Bb). The piece is in 2/4 time. A first ending bracket labeled 'A' covers the first two measures of the piece, which end with a repeat sign. The key signature changes to F major (one flat) for the remainder of the piece.

11

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Tru.  
(B $\flat$ )

Vio.

B.

P.

F F $^7$  B $\flat$ m F

F F $^7$  B $\flat$ m F

22

Flu. F C<sup>7</sup>

Cla. (B $\flat$ )

A.S. (E $\flat$ )

Tru. (B $\flat$ )

Vio.

B.

P. F C<sup>7</sup>

Detailed description: This system contains measures 22 through 26. The key signature is one flat (B-flat). Measure 22 starts with a treble clef and a key signature change to one sharp (F#) for the woodwinds. The flute part has a fermata over the first measure. The piano part has a fermata over the first measure. The woodwinds (clarinet, alto saxophone, and trumpet) play a rhythmic pattern of eighth notes. The violin and bass play a steady eighth-note accompaniment. The piano part has a fermata over the first measure.

27

Flu. C<sup>7</sup> 1. F 2. F

Cla. (B $\flat$ )

A.S. (E $\flat$ )

Tru. (B $\flat$ )

Vio.

B.

P. C<sup>7</sup> F F

Detailed description: This system contains measures 27 through 31. Measure 27 starts with a treble clef and a key signature change to one flat (B-flat). The flute part has a fermata over the first measure. The piano part has a fermata over the first measure. The woodwinds (clarinet, alto saxophone, and trumpet) play a rhythmic pattern of eighth notes. The violin and bass play a steady eighth-note accompaniment. The piano part has a fermata over the first measure. The score includes first and second endings for measures 28-30, indicated by double bar lines and repeat signs. The key signature changes to two flats (B-flat and E-flat) at the end of the system.

32 **B** Fm

Flu.  
Cla. (Bb)  
A.S. (Eb)  
Tru. (Bb)  
Vio.  
B.  
P. Fm

This system contains measures 32 through 36. It features seven staves: Flute, Clarinet (Bb), Alto Saxophone (Eb), Trumpet (Bb), Violin, Bass, and Piano. A key signature change to B-flat major is indicated by a box labeled 'B' at the start of measure 32. The piano part includes a chord change to Fm at the beginning of measure 32. Trills and triplets are present in the woodwind and string parts.

37 Fm C7

Flu.  
Cla. (Bb)  
A.S. (Eb)  
Tru. (Bb)  
Vio.  
B.  
P. Fm C7

This system contains measures 37 through 41. It features the same seven staves as the previous system. The piano part includes a chord change to C7 at the start of measure 37. Trills and triplets continue in the woodwind and string parts.

41 *C7*

Flu.  
Cla. (B $\flat$ )  
A.S. (E $\flat$ )  
Tru. (B $\flat$ )  
Vio.  
B.  
P.

46 *Fm*

Flu.  
Cla. (B $\flat$ )  
A.S. (E $\flat$ )  
Tru. (B $\flat$ )  
Vio.  
B.  
P.

50

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Tru.  
(B $\flat$ )

Vio.

B.

P.

Fm

Bbm

55

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Tru.  
(B $\flat$ )

Vio.

B.

P.

Bbm

Fm

59

Flu.

1. Fm C<sup>7</sup> Fm

2. Fm C<sup>7</sup>

Cla.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Tru.  
(B $\flat$ )

Vio.

B.

P. Fm C<sup>7</sup> Fm Fm C<sup>7</sup>