

דער אַלטער ציגיינער

Der Alter Tsigayner

Text: Jacob Jacobs

The Old Gypsy
Ensemble Score

Music: Abe Ellstein
Transcription: Yakov Chodosh

(♩ = 135)

Flute

Clarinet (B_b)

Alto Sax (E_b)

Trumpet (B_b)

Violin

Bass

Piano

A F

F

11

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Tru.
(B \flat)

Vio.

B.

P.

F

F 7

B \flat m

F

F

F 7

B \flat m

F

22

Flu.

Cl. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

P.

F C 7

27

Flu.

Cl. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

P.

C 7 F 1. F 2. F

32 **B** Fm

Flu.
Cla. (B \flat)
A.S. (E \flat)
Tru. (B \flat)
Vio.
B.
P.

37 Fm C 7

Flu.
Cla. (B \flat)
A.S. (E \flat)
Tru. (B \flat)
Vio.
B.
P.

41 *C⁷*

Flu.
Cla. (B \flat)
A.S. (E \flat)
Tru. (B \flat)
Vio.
B.
P. *C⁷*

Detailed description: This system contains measures 41 through 45. The key signature is three flats (B-flat major/C minor). The score is for a seven-piece ensemble: Flute, Clarinet in B-flat, Alto Saxophone in E-flat, Trumpet in B-flat, Violin, Bass, and Piano. The piano part includes a *C⁷* chord marking. Measures 41-42 feature a melodic line in the upper instruments with a sharp second scale degree. Measures 43-45 contain triplet eighth notes in the upper instruments and a steady bass line in the lower instruments.

46 *Fm*

Flu.
Cla. (B \flat)
A.S. (E \flat)
Tru. (B \flat)
Vio.
B.
P. *Fm*

Detailed description: This system contains measures 46 through 50. The key signature remains three flats. The score is for the same seven-piece ensemble. The piano part includes an *Fm* chord marking. Measures 46-47 feature a melodic line in the upper instruments with a sharp second scale degree. Measures 48-50 contain triplet eighth notes in the upper instruments and a steady bass line in the lower instruments.

50

Flu.

Cla. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

P.

Fm

B \flat m

55

Flu.

Cla. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

P.

B \flat m

Fm

59

Flu.

Cl. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

P.

Fm C 7 Fm Fm C 7

1. 2.