

עם ישראל חי  
Am Yisrael Chai

Ensemble Score

Rabbi Seymour Rockoff  
Arr. Dick Schoeller

With fervor (♩ = 120)

**A**

C

The musical score is for the piece "Am Yisrael Chai" by Rockoff. It is a 4/4 piece in C major, marked "With fervor" with a tempo of 120 beats per minute. The score is for a full ensemble including Voice, Flute, Clarinet (Bb), Alto Sax (Eb), Trumpet (Bb), Violin, and Bass. The music is divided into two measures. The first measure contains the vocal line with the lyrics "Am Yis- ra- el chai," and the instrumental accompaniment. The second measure continues the vocal line with "am Yis- ra- el chai," and the instrumental accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked with a first ending bracket labeled 'A' and a 'C' time signature.

3

Vo. *C* *G*  
am Yis-ra-el chail

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Tru. (B $\flat$ )

Vio.

B. *C* *G*

Detailed description: This is a page from an ensemble score for the song 'Am Yisrael Chai'. It features seven staves: Voice (Vo.), Flute (Flu.), Clarinet in B-flat (Cl. (B $\flat$ )), Alto Saxophone in E-flat (A.S. (E $\flat$ )), Trumpet in B-flat (Tru. (B $\flat$ )), Violin (Vio.), and Bass (B.). The music is in 3/4 time, with a key signature of one sharp (F#). The score is divided into two measures. The first measure is marked with a 'C' (C major) and the second with a 'G' (G major). The vocal line includes the lyrics 'am Yis-ra-el chail' with a slur over 'ra-el'. The instrumental parts for Flute, Clarinet, Alto Saxophone, and Trumpet play a melodic line that mirrors the vocal line, while the Violin and Bass provide harmonic support. The Bass line starts with a 'C' and ends with a 'G'.

5

Vo. *G*  
Am Yis- ra- el chai, am Yis- ra- el chai,

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Tru. (B $\flat$ )

Vio.

B. *G*

7

1. G C 2. G C

Vo. am Yis- ra- el\_ chai! am Yis- ra- el\_ chai!

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Tru. (B $\flat$ )

Vio.

B.

G C G C

Detailed description: This is a page of a musical score for the song 'Am Yisrael Chai (Rockoff)'. The score is for an ensemble and includes a vocal line and six instrumental parts. The vocal line is written in treble clef with lyrics in Hebrew and English. The instrumental parts are for Flute, Clarinet (B-flat), Alto Saxophone (E-flat), Trumpet (B-flat), Violin, and Bass. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems, with the first system starting at measure 7. The first system contains measures 7-8, and the second system contains measures 9-10. The vocal line has lyrics 'am Yis- ra- el\_ chai!' in both Hebrew and English. The instrumental parts provide accompaniment for the vocal line. The score includes dynamic markings such as 'p.' and 'f.' and articulation marks like accents and slurs. The bass line is written in bass clef and includes chord symbols 'G' and 'C'.

11 **B** C C+ F

Vo. Od a- vi- nu, od a- vi- nu, od a- vi- nu chail!

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Tru. (B $\flat$ )

Vio.

B. C C+ F

13

Vo. *G*<sup>7</sup> *C*  
Od a- vi- nu, od a- vi- nu, od a- vi- nu chail!

Flu.

Cl. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Tru. (B<sub>b</sub>)

Vio.

B. *G*<sup>7</sup> *C*

Detailed description: This is a page from an ensemble score for the song 'Am Yisrael Chai (Rockoff)'. The page is numbered 13 at the top left and 7 at the top right. It features a vocal line and six instrumental parts. The vocal line (Vo.) is in treble clef and contains the lyrics 'Od a- vi- nu, od a- vi- nu, od a- vi- nu chail!'. The instrumental parts are for Flute (Flu.), Clarinet in B-flat (Cl. (B<sub>b</sub>)), Alto Saxophone in E-flat (A.S. (E<sub>b</sub>)), Trumpet in B-flat (Tru. (B<sub>b</sub>)), Violin (Vio.), and Bass (B.). The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into two measures. The first measure starts with a *G*<sup>7</sup> chord and the second measure ends with a *C* chord. The vocal line and the Bass part have a melodic line that moves from G4 to A4, B4, C5 in the first measure and then descends in the second measure. The instrumental parts provide harmonic support with various rhythmic patterns.

15

Vo. *C C+ F*  
Od a- vi- nu, od a- vi- nu, od a- vi- nu chai!

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Tru. (B $\flat$ )

Vio.

B. *C C+ F*

17

Vo. *F* *G<sup>7</sup>* *C*  
Od a- vi- nu chai!

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Tru. (B $\flat$ )

Vio.

B. *F* *G<sup>7</sup>* *C*