

אַראַבער טאַנץ

# Araber Tants

Arabic Dance  
Alto Saxophone

Naftule Bandwein Orchestra, 1926

Arr: Dick Schoeller

Melody (♩ = 120)

**A** C# F#m

4 M. C# D C#  
A.

6 M. C# Bm  
A.

8 M. C# D C#  
A.

10 M. C# F#m  
A.

12 M. C#  
A.

14 **B** C# F#m C# Bm

17 C#

19 F#m C# Bm

21 **1.** C# **2.** C# Bm

23 **C** C# Bm C# Bm

25 C# Bm C#

Detailed description: This is a musical score for Alto Saxophone, titled 'Araber Tants' (Araber Tants). The score is written for two staves: Melody (M.) and Alto (A.). The key signature is three sharps (F#, C#, G#). The piece is divided into measures 14 through 25. Measure 14 starts with a boxed 'B' chord and a C# chord. Measures 17 and 19 have C# and F#m chords respectively. Measures 21 and 23 have C# and Bm chords. Measure 25 has C# and Bm chords. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are also dynamic markings like '7' and '3' (triplets). The piece ends with a double bar line and repeat signs.

24

27 M. C# D.S. al Coda C#

30 M. C#

33 M. C# F#m/C# C#

36 M. C#

39 M. C# Bm C#

42 M. C# E Bm

45 M. F#m C#

48 M.

51 M. Bm F#m

54 M. F#m To Coda Bm

57 M. C# To D Coda Bm

61 M. C# Bm<sup>6</sup> C#