

אַראַבער טאַנץ

Araber Tants

Arabic Dance
Alto **Saxophone** Naftule Bandwein Orchestra, 1926
Arr: Dick Schoeller

Melody (♩ = 120)

A

C# F#m

Alto

C# D C#

4 M. A. C# Bm

6 M. A. C# D C#

8 M. A. C# F#m

10 M. A. C#

12 M. A. 3 3

M. 14 **B** C# F#m C# Bm

A. 14

M. 17 C#

A. 17

M. 19 F#m C# Bm

A. 19

M. 21 C# C# Bm

A. 21

M. 23 **C** C# Bm C# Bm

A. 23

M. 25 C# Bm C#

A. 25

Detailed description: This is a musical score for an Alto Saxophone, titled 'Araber Tants'. The score is written for two staves: Melody (M.) and Alto (A.). The key signature is three sharps (F#, C#, G#). The piece is divided into measures, with measure numbers 14, 17, 19, 21, 23, and 25 indicated. Chord changes are marked above the staves: C# (measures 14-16), F#m (measure 17), C# (measures 18-19), Bm (measures 20-22), C# (measures 23-24), Bm (measures 25-26), and C# (measures 27-28). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like '1.' and '2.' for first and second endings, and a '1,2' marking for a double bar line. The piece concludes with a double bar line and repeat dots.

2/4

C#

D.S. al Coda

C#

27

M.

A.

30

M.

A.

33

M.

A.

C#

F#m/C#

C#

36

M.

A.

C#

Bm

C#

39

M.

A.

C#

E

Bm

42

M.

A.

Musical score for Alto Saxophone, measures 45-61. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into systems, each with a Melody (M.) and Alto (A.) line. Chord changes are indicated above the staffs: F#m, C#, Bm, F#m, F#m, To Coda, Bm, C#, To D, C#, Bm⁶, and C#.

Measures 45-47: Melody (M.) and Alto (A.) lines. Chord changes: F#m, C#.

Measures 48-50: Melody (M.) and Alto (A.) lines. Chord changes: Bm, F#m.

Measures 51-53: Melody (M.) and Alto (A.) lines. Chord changes: F#m, To Coda, Bm.

Measures 54-56: Melody (M.) and Alto (A.) lines. Chord changes: C#, To D, Coda, Bm.

Measures 57-61: Melody (M.) and Alto (A.) lines. Chord changes: C#, Bm⁶, C#.