

אַראַבער טאַנץ

Araber Tants

Arabic Dance
Bass

Naftule Bandwein Orchestra, 1926
Arr: Dick Schoeller

(♩ = 120)

A E Am E F

5 E Dm

8 E F E

11 Am E

B E Am E Dm

17 E Am

20 E Dm E Dm

23 **C** E Dm E Dm

25 E Dm E E D.S. al Coda

28 E D E

32 E Am/E E

36 E

40 E Dm E E Dm

45 Am E

50 E Dm Am To Coda ⊕

55 Dm E To D ⊕ Coda Dm

60 Dm E Dm⁶ E

The image shows a bass line for the piece 'Araber Tants'. It consists of eight staves of music in bass clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is written in a rhythmic style with eighth and sixteenth notes. Chord symbols are placed above the notes to indicate the harmonic structure. The piece concludes with a Coda section starting at measure 55.