

אַראַבער טאַנץ

# Araber Tants

Arabic Dance

Flute

Naftule Bandwein Orchestra, 1926

Arr: Dick Schoeller

Melody (♩ = 120)

Alto

M. 4

A.

M. 6

A.

M. 8

A.

M. 10

A.

M. 12

A.

Chords: E, F, E, Am, Dm

Rehearsal mark: A

Trills and triplets are indicated in the final measures.

14 **B** E Am E Dm

M.

A.

17 E Am

M.

A.

20 E Dm E

M.

A.

22 E Dm E Dm **C**

M.

A.

24 E Dm E Dm

M.

A.

26 **13.** E **24.** E D.S. al Coda

M.

A.

Detailed description: This is a musical score for a flute piece titled 'Araber Tants'. The score is written for two staves: Melody (M.) and Accompaniment (A.). The key signature is one sharp (F#), and the time signature is 2/4. The piece is divided into measures, with measure numbers 14, 17, 20, 22, 24, and 26 indicated. Chord symbols (E, Am, Dm, C) are placed above the melody staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line, a repeat sign, and the instruction 'D.S. al Coda', followed by a key signature change to three sharps (F#, C#, G#) and a 2/4 time signature.

Musical score for Flute, Araber Tants, measures 28-44. The score is written for two staves: M. (Melody) and A. (Accompaniment). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided above the staves: E, D E, Am/E, E, Dm, E, Dm, and Am.

28 M. E D E

A.

32 M. Am/E

A.

35 M. E

A. Dm

38 M. E

A.

41 M. E Dm

A.

44 M. Dm Am

A.

Musical score for Flute, Araber Tants, measures 47-62. The score is written for Melodica (M.) and Accordion (A.) in the key of A major (three sharps). The piece is in 2/4 time. The score consists of two systems of staves, each with a Melodica and Accordion part. Measure numbers 47, 50, 54, 57, 60, and 62 are indicated at the beginning of their respective systems. Chord symbols (E, Dm, Am, D, Dm<sup>6</sup>) are placed below the staves. A Coda symbol (⊕) is used to indicate the end of a section. A 12-measure repeat sign is present in measure 60. The score ends with a double bar line in measure 62.