

אַראַבער טאַנץ

Araber Tants

Arabic Dance
Ensemble Score

Naftule Bandwein Orchestra, 1926
Arr: Dick Schoeller

(♩ = 120)

A
S

Flute

Clarinet (B \flat)

Alto Sax (E \flat)

Tenor Sax. (B \flat)

Trumpet (B \flat)

Trombone

Violin

Bass

E Am E F E

E Am E F E

6

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

E Dm E F E

E Dm E F E

10

Flu.

Clu.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

E Am E

E Am E

14

Flu.

Cla.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

E Am E Dm E

E Am E Dm E

18

E Am E E Dm E 1. E 2. E Dm

Flu.

Cla.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

E Am E Dm E E Dm

1,3. 2,4.
D.S. al Coda
E E Dm E Dm E Dm E E

23

Flu.

Cla.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

E Dm E Dm E Dm E E

28

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

E

D

E

E

33

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

E Am/E E

38

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

E Dm E

E Dm E

Detailed description: This is a page from an ensemble score for the piece 'Araber Tants'. It contains measures 38 through 41. The score is written for eight instruments: Flute, Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Trumpet in B-flat, Trombone, Violin, and Bass. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Above the staff, the chords E, Dm, and E are indicated for measures 38, 39, and 40 respectively. Below the staff, the same chord sequence (E, Dm, E) is repeated for measures 39, 40, and 41. The Flute and Clarinet parts have a melodic line with grace notes and slurs. The Saxophone parts have a more rhythmic, eighth-note pattern. The Brass parts (Trumpet, Trombone) play a steady eighth-note accompaniment. The Violin and Bass parts provide a harmonic foundation with a similar eighth-note accompaniment.

42

E Dm Am

Flu.
Cla. (B♭)
A.S. (E♭)
Ten. (B♭)
Tru. (B♭)
Tro.
Vio.
B.

E Dm Am

Detailed description: This system contains measures 42 through 45. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. The flute and clarinet parts feature a rhythmic pattern of eighth and sixteenth notes. The saxophone and trombone parts have a more melodic line. The strings provide a steady accompaniment. Chord changes are indicated above the staves: E major at the start of measure 42, D minor at the start of measure 43, and A minor at the start of measure 44.

46

Am E

Flu.
Cla. (B♭)
A.S. (E♭)
Ten. (B♭)
Tru. (B♭)
Tro.
Vio.
B.

Am E

Detailed description: This system contains measures 46 through 49. The key signature remains three sharps. The flute and clarinet parts continue with their rhythmic patterns, with some grace notes and accents. The saxophone and trombone parts have melodic phrases. The strings continue their accompaniment. Chord changes are indicated above the staves: A minor at the start of measure 46 and E major at the start of measure 47.

51

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

Dm Am

Dm Am

55

Flu.

Cla.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

Dm E To D

⊕ Coda
Dm

Dm E Dm

