

אַראַבער טאַנץ

# Araber Tants

Arabic Dance  
Trumpet

Naftule Bandwein Orchestra, 1926  
Arr: Dick Schoeller

Melody (♩ = 120)

**A**  $\frac{8}{8}$  F# Bm

Melody

Tenor

4 F# G F#

M.

T.

6 F# Em

M.

T.

8 F# G F#

M.

T.

10 F# Bm

M.

T.

12 F#

M.

T.

14 **B** F# Bm F# Em

M.

T.

17 F# Bm

M.

T.

20 F# Em F#

M.

T.

22 F# Em **C** F# Em

M.

T.

24 F# Em F# Em

M.

T.

26 **1,3** F# **2,4** F# D.S. al Coda

M.

T.

Musical score for Trumpet, featuring two staves (M. and T.) and various musical notations including notes, rests, and accidentals. Chord symbols like F#, D, Bm/F#, Em, and E are placed above the staves.

28 M. F# D F#

32 M. Bm/F#

35 M. F#

38 M. F# Em

41 M. F# E Em

44 M. Em Bm

Musical score for Trumpet, measures 47-62. The score is written for Melodica (M.) and Trumpet (T.). The key signature is three sharps (F#, C#, G#). Measure numbers 47, 50, 53, 56, 60, and 62 are indicated at the start of their respective systems. Chord symbols are placed above the staves: F# (measures 47-49), Em (measures 50-52), Bm (measure 53), Em (measures 54-55), F# (measures 56-57), To Coda (measure 58), To D (measure 59), Em (measures 60-61), F# (measures 62-63), and Em<sup>6</sup> (measures 64-65). A Coda symbol (⊕) is used in measures 58 and 62. A triplet of eighth notes is marked with a '3' in measure 53. A bracket with the number '12' spans measures 60-71. The score ends with a double bar line in measure 65.