

אַראַבער טאַנץ

Araber Tants

Arabic Dance

Trumpet

Naftule Bandwein Orchestra, 1926

Arr: Dick Schoeller

Melody (♩ = 120)

A F# Bm

4 M. F# G F#

6 M. F# Em

8 M. F# G F#

10 M. F# Bm

12 M. F#

Detailed description: This is a musical score for a trumpet part. It consists of six systems of music, each with a melody line and a tenor line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 120. The score is divided into measures, with measure numbers 4, 6, 8, 10, and 12 indicated. Chord symbols are placed above the measures: F# and Bm at the beginning, F#, G, and F# in the first system, F# and Em in the second, F#, G, and F# in the third, F# and Bm in the fourth, and F# in the fifth. A section marked 'A' with a double bar line and repeat sign begins at measure 4. The melody line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The tenor line provides harmonic support with chords and single notes. The score ends with a double bar line and repeat sign at measure 12.

14 **B** F# Bm F# Em

M. T.

17 F# Bm

M. T.

20 F# Em F#

M. T.

22 F# Em **C** F# Em

M. T.

24 F# Em F# Em

M. T.

26 F# F# D.S. al Coda

M. T.

28

M. F# D F#

T.

Detailed description: This system covers measures 28 to 31. The melody staff (M.) starts with a whole rest in measure 28, then plays a quarter note G#4 in measure 29, a quarter note A#4 in measure 30, and a quarter note B4 in measure 31. The tenor staff (T.) plays a rhythmic accompaniment of eighth notes: G#3, A#3, B3, G#3, A#3, B3, G#3, A#3, B3, G#3, A#3, B3. Chords F# and D F# are indicated above the melody staff.

32

M. Bm/F#

T.

Detailed description: This system covers measures 32 to 34. The melody staff (M.) plays eighth notes: G#4, A#4, B4, G#4, A#4, B4, G#4, A#4, B4, G#4, A#4, B4. The tenor staff (T.) plays eighth notes: G#3, A#3, B3, G#3, A#3, B3, G#3, A#3, B3, G#3, A#3, B3. A chord Bm/F# is indicated above the melody staff.

35

M. F#

T.

Detailed description: This system covers measures 35 to 37. The melody staff (M.) plays eighth notes: G#4, A#4, B4, G#4, A#4, B4, G#4, A#4, B4, G#4, A#4, B4. The tenor staff (T.) plays eighth notes: G#3, A#3, B3, G#3, A#3, B3, G#3, A#3, B3, G#3, A#3, B3. A chord F# is indicated above the melody staff.

38

M. F# Em

T.

Detailed description: This system covers measures 38 to 40. The melody staff (M.) plays eighth notes: G#4, A#4, B4, G#4, A#4, B4, G#4, A#4, B4, G#4, A#4, B4. The tenor staff (T.) plays eighth notes: G#3, A#3, B3, G#3, A#3, B3, G#3, A#3, B3, G#3, A#3, B3. Chords F# and Em are indicated above the melody staff.

41

M. F# E Em

T.

Detailed description: This system covers measures 41 to 43. The melody staff (M.) plays eighth notes: G#4, A#4, B4, G#4, A#4, B4, G#4, A#4, B4, G#4, A#4, B4. The tenor staff (T.) plays eighth notes: G#3, A#3, B3, G#3, A#3, B3, G#3, A#3, B3, G#3, A#3, B3. Chords F#, E, and Em are indicated above the melody staff.

44

M. Em Bm

T.

Detailed description: This system covers measures 44 to 46. The melody staff (M.) plays eighth notes: G#4, A#4, B4, G#4, A#4, B4, G#4, A#4, B4, G#4, A#4, B4. The tenor staff (T.) plays eighth notes: G#3, A#3, B3, G#3, A#3, B3, G#3, A#3, B3, G#3, A#3, B3. Chords Em and Bm are indicated above the melody staff.

47

M. F#

T.

Detailed description: This system covers measures 47 to 49. The melody staff (M.) plays eighth notes: G#4, A#4, B4, G#4, A#4, B4, G#4, A#4, B4, G#4, A#4, B4. The tenor staff (T.) plays eighth notes: G#3, A#3, B3, G#3, A#3, B3, G#3, A#3, B3, G#3, A#3, B3. A chord F# is indicated above the melody staff.

50 M. F# Em

53 M. Bm To Coda \oplus Em

56 M. Em F# To \square D \oplus Coda Em

60 M. Em F# 12

62 M. F# Em⁶ F#