

אַראַבער טאַנץ

Araber Tants

Arabic Dance

Violin

Naftule Bandwein Orchestra, 1926

Arr: Dick Schoeller

(♩ = 120)

A

E Am

Melody

Tenor

4 E F E

M.

T.

6 E Dm

M.

T.

8 E F E

M.

T.

10 E Am

M.

T.

12 E

M.

T.

14 **B** E Am E Dm

17 E Am

20 E Dm E

22 **C** E Dm E Dm

24 E Dm E Dm

26 ^{13.} E ^{24.} E D.S. al Coda

Musical score for Violin and Tenor, measures 28-44. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The Violin part (M.) and Tenor part (T.) are written on staves. Chord symbols are provided above the Violin staff: E, D E, Am/E, E, E, Dm, E, Dm, Am.

Measures 28-31: Violin part has a whole rest. Tenor part has a rhythmic pattern of quarter notes with eighth rests.

Measures 32-34: Violin part has eighth-note runs. Tenor part continues the rhythmic pattern.

Measures 35-37: Violin part has a melodic phrase with a trill. Tenor part continues the rhythmic pattern.

Measures 38-40: Violin part has eighth-note runs. Tenor part continues the rhythmic pattern.

Measures 41-43: Violin part has a melodic phrase. Tenor part continues the rhythmic pattern.

Measures 44: Violin part has a melodic phrase. Tenor part continues the rhythmic pattern.

