

# ביי אַ גלעזעלע מאַשקע Bay a Glezele Mashke

Over a Glass of Whiskey  
Accordion

Harry Kandel's Orchestra, 1926  
Arr. Yale Klezmer Band

Allegro (♩ = 120-168)

**A**  
Dm

Musical notation for measures 1-4. Treble and bass staves. Chords: Dm, Gm, A.

Musical notation for measures 5-8. Treble and bass staves. Chords: Dm, Gm, A.

Musical notation for measures 9-12. Treble and bass staves. Chords: Dm, Gm, A.

Musical notation for measures 13-16. Treble and bass staves. Chords: A, Dm, A. Includes first and second endings.

Musical notation for measures 17-19. Treble and bass staves. Chords: A, Dm, A.

20 A To Coda  $\oplus$  1. Dm

23 2. Dm C F C F

26 F C F F

29 C F C F D A<sup>7</sup>

33 Dm Gm

37 Dm A Dm A

Detailed description: This is a musical score for an accordion, consisting of six systems of music. Each system contains a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. Measure numbers 20, 23, 26, 29, 33, and 37 are indicated at the start of their respective systems. Chord symbols are placed above the treble staff. System 1 (measures 20-22) features a melody of eighth notes in the treble and a bass line of quarter notes. A first ending bracket spans measures 21-22, marked with a '1.' and a 'Dm' chord. System 2 (measures 23-25) has a melody with some rests and a bass line of quarter notes. A second ending bracket spans measures 24-25, marked with a '2.' and 'Dm' chord. System 3 (measures 26-28) continues the melody and bass line. System 4 (measures 29-32) includes a key change to D minor (indicated by a 'D' in a box) and an A7 chord. System 5 (measures 33-36) features a melody with rests and a bass line. System 6 (measures 37-40) concludes with a melody and bass line. The piece ends with a double bar line and repeat dots.

41

A Dm

44

A

47

Dm D.S. al Coda

⊕ Coda  
A Dm