

# ביי אַ גלעזעלע מאַשקע Bay a Glezele Mashke

Over a Glass of Whiskey

Piano

Harry Kandel's Orchestra, 1926

Arr. Yale Klezmer Band

Allegro (♩ = 120-168)

**A**  
Dm

Musical notation for measures 1-4. Treble and bass staves with chords and notes. Measure 1 has a whole rest in the treble and a Dm chord in the bass. Measures 2-4 show a rhythmic pattern of chords and notes.

Musical notation for measures 5-8. Treble and bass staves with chords and notes. Measure 5 has a Dm chord in the bass. Measures 6-8 continue the rhythmic pattern.

Musical notation for measures 9-12. Treble and bass staves with chords and notes. Measure 9 has a Dm chord in the bass. Measures 10-12 continue the rhythmic pattern.

Musical notation for measures 13-16. Treble and bass staves with chords and notes. Measure 13 has a first ending bracket. Measure 14 has a second ending bracket. Measure 15 has a B section marker. Measure 16 has an A chord in the bass.

Musical notation for measures 17-19. Treble and bass staves with chords and notes. Measure 17 has an A chord in the bass. Measures 18-19 continue the rhythmic pattern.

20 A To Coda  $\oplus$  1. Dm

23 2. Dm C F C F

26 F C F F

29 C F C F D A<sup>7</sup>

33 Dm Gm

37 Dm A Dm A

Detailed description: This is a piano score for the piece 'Bay a Glezele Mashke'. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble and bass clef staff. Measure numbers 20, 23, 26, 29, 33, and 37 are indicated at the start of their respective systems. Chord symbols are placed above the notes: A, Dm, C, F, Gm, and A<sup>7</sup>. A 'To Coda' symbol is present in measure 20. A first ending bracket spans measures 20-22, and a second ending bracket spans measures 23-25. A 'C' time signature change symbol is located above measure 24. The piece concludes with a double bar line at the end of measure 37.

41 A Dm

44 A

47 Dm D.S. al Coda

⊕ Coda

A Dm