

ביי אַ גלעזעלע מאַשקע Bay a Glezele Mashke

Over a Glass of Whiskey
Ensemble Score

Harry Kandel's Orchestra, 1926
Arr. Yale Klezmer Band

Allegro (♩ = 120-168)

A
Dm

The musical score is arranged for a full ensemble. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Part 1: quarter rest, eighth note G4, quarter note A4. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Clarinet (B \flat):** Treble clef, 4/4 time. Part 1: quarter rest, eighth note G4, quarter note A4. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Alto Sax (E \flat):** Treble clef, 4/4 time. Part 1: quarter rest, eighth note G4, quarter note A4. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tenor Sax (B \flat):** Treble clef, 4/4 time. Part 1: quarter rest, eighth note G4, quarter note A4. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Trumpet (B \flat):** Treble clef, 4/4 time. Part 1: quarter rest, eighth note G4, quarter note A4. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Trombone:** Bass clef, 4/4 time. Part 1: quarter rest, eighth note G4, quarter note A4. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Violin:** Treble clef, 4/4 time. Part 1: quarter rest, eighth note G4, quarter note A4. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Bass:** Bass clef, 4/4 time. Part 1: quarter rest, eighth note G4, quarter note A4. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Piano:** Grand staff, 4/4 time. Part 1: quarter rest, eighth note G4, quarter note A4. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

The score includes a first ending section marked with a box containing the letter 'A' and the chord 'Dm'. The key signature is one flat (B \flat), and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of 120-168.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flu. (Flute):** Treble clef, key signature of one flat (Bb). Part 4.
- Cl. (Clarinet):** Treble clef, key signature of one flat (Bb).
- A.S. (Alto Saxophone):** Treble clef, key signature of one flat (Bb).
- Ten. (Tenor Saxophone):** Treble clef, key signature of one flat (Bb).
- Tru. (Trumpet):** Treble clef, key signature of one flat (Bb).
- Tro. (Trombone):** Bass clef, key signature of one flat (Bb).
- Vio. (Violin):** Treble clef, key signature of one flat (Bb).
- B. (Bass):** Bass clef, key signature of one flat (Bb).
- P. (Piano):** Treble and Bass clefs, key signature of one flat (Bb).

Chord markings are placed above the staves: **Dm** (above Flute and Bass), **Gm** (above Flute and Bass), and **A** (above Flute and Bass).

8

A Dm Gm A

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

A Dm Gm A

P.

12

Flu.

Cla.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

A

1. Dm

2. Dm

A

A

Dm

Dm

A

19

A

To Coda \oplus

1. Dm

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

A

Dm

P.

23

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Dm F C F

Dm F C F

26

F C F F

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Detailed description: This is a page of an ensemble score for the piece 'Bay a Glezele Mashke'. The score is for measures 26-28. It features seven staves for woodwinds and strings, and a piano accompaniment. The instruments are: Flute (Flu.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone in E-flat (A.S. (E \flat)), Tenor Saxophone in B-flat (Ten. (B \flat)), Trumpet in B-flat (Tru. (B \flat)), Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.). The key signature has one flat (B-flat major or D minor). The tempo and meter are not explicitly shown. The score includes various musical notations such as notes, rests, and articulation marks. Above the first three staves, the chords F, C, F, and F are indicated for measures 26, 27, 28, and 29 respectively. The piano part provides harmonic support with chords and a rhythmic pattern.

29

Flu.

Cla.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

C F C F

35

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

Dm Gm Dm A

Dm Gm Dm A

38

A Dm A

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

A Dm A

P.

Musical score for Ensemble Score, page 14, measures 41-43. The score is for the piece "Bay a Glezele Mashke". The instruments listed are Flute (Flu.), Clarinet (Bb) (Cla.), Alto Saxophone (Eb) (A.S.), Tenor Saxophone (Bb) (Ten.), Trumpet (Bb) (Tru.), Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.). The key signature is one flat (Bb). The score is divided into three measures. Measure 41 starts with a treble clef and a key signature of one flat. The first staff (Flu.) has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff (Cla.) has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third staff (A.S.) has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff (Ten.) has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fifth staff (Tru.) has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff (Tro.) has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The seventh staff (Vio.) has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The eighth staff (B.) has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The ninth staff (P.) has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 42 starts with a treble clef and a key signature of one flat. The first staff (Flu.) has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff (Cla.) has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third staff (A.S.) has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff (Ten.) has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fifth staff (Tru.) has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff (Tro.) has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The seventh staff (Vio.) has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The eighth staff (B.) has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The ninth staff (P.) has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 43 starts with a treble clef and a key signature of one flat. The first staff (Flu.) has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff (Cla.) has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third staff (A.S.) has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff (Ten.) has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fifth staff (Tru.) has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff (Tro.) has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The seventh staff (Vio.) has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The eighth staff (B.) has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The ninth staff (P.) has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Chords A and Dm are indicated above the first and third staves respectively.

44 *A*

Flu.
Cla. (B \flat)
A.S. (E \flat)
Ten. (B \flat)
Tru. (B \flat)
Tro.
Vio.
B.
P.

The score is for a 12-piece ensemble. The top section includes Flute, Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Trumpet in B-flat, and Trombone. The bottom section includes Violin, Bass, and Piano. The music is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The piece is marked 'A' and begins at measure 44. The piano part provides a steady accompaniment with a repeating eighth-note pattern in the right hand and a bass line in the left hand. The woodwinds and brass play melodic lines with various articulations, including accents, slurs, and trills. The strings play a rhythmic accompaniment.

47 Dm D.S. al Coda

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. Dm

⊕ Coda
A Dm

A Dm