

# ביי אַ גלעזעלע מאַשקע Bay a Glezele Mashke

Over a Glass of Whiskey  
Ensemble Score

Abe Schwartz

Allegro (♩ = 120-168)

A

Dm

4

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Dm

Gm

A

8

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

A

Dm

Gm

A

A

Dm

Gm

A



16

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

A

Dm

A

Dm

The musical score is written for a nine-piece ensemble. It begins at measure 16. The key signature has one sharp (F#) and one flat (Bb). The score is divided into three measures. The first measure is marked with a chord of A. The second measure is marked with a chord of Dm. The third measure is also marked with a chord of Dm. The instruments are: Flute (Flu.), Clarinet in Bb (Cl. (Bb)), Alto Saxophone in Eb (A.S. (Eb)), Tenor Saxophone in Bb (Ten. (Bb)), Trumpet in Bb (Tru. (Bb)), Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.). The score includes various musical notations such as slurs, accents, and trills. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

19 *A* *To Coda*  $\oplus$  *tr* *1.* *Dm*

Flu.  
Cla. (B $\flat$ )  
A.S. (E $\flat$ )  
Ten. (B $\flat$ )  
Tru. (B $\flat$ )  
Tro.  
Vio.  
B.  
P. *A* *Dm*

Detailed description: This page of an ensemble score contains measures 19 through 22. The score is for a variety of instruments: Flute, Clarinet (B-flat), Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Trumpet (B-flat), Trombone, Violin, Bass, and Piano. The music is in a key with one sharp (F#) and a key signature of one flat (B-flat). Measure 19 starts with a first ending bracket labeled '1.' and 'Dm'. The piano part has a first ending bracket labeled 'A' and 'Dm'. The score includes various musical notations such as trills (tr), accents (^), and dynamic markings. The section concludes with a Coda symbol (⊕) in measure 22.

23

Flu.

2.

Dm

F

C

F

Cl. (Bb)

A.S. (Eb)

Ten. (Bb)

Tru. (Bb)

Tro.

Vio.

B.

P.

Dm

F

C

F

26

Flu.

Cla.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

F C F F

29

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

C F C F



35

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P.

Dm Gm Dm A

Dm Gm Dm A

38

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

A

Dm

A

41

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

A

Dm

44 **A**

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

47 Dm D.S. al Coda

Flu.  
Cla. (B $\flat$ )  
A.S. (E $\flat$ )  
Ten. (B $\flat$ )  
Tru. (B $\flat$ )  
Tro.  
Vio.  
B.  
P. Dm

⊕ Coda  
A Dm

A Dm