

אַבִּי גֵעֶזֶנְט

Abi Gezunt 1

Molly Picon

Accordion

Abe Ellstein
Arr: Jud Flato

Rubato
Dm
ad-lib soft chords behind vocalist

Gm⁶ A⁷/G Dm

5 Gm⁶ Dm E⁷ A⁷

9 Dm Gm⁶ A⁷/G Dm

13 A⁷ D⁷ Gm E⁷ A⁷ E⁷ A⁷

Easy Swing (♩ = 140)

17 A Dm Gm⁶ Dm

The musical score is written for piano accompaniment in 4/4 time, with a key signature of one flat (Bb). It consists of five systems of music. The first system (measures 1-4) is marked 'Rubato' and 'ad-lib soft chords behind vocalist', with a dynamic marking of 'p'. The second system (measures 5-8) continues the accompaniment. The third system (measures 9-12) follows. The fourth system (measures 13-16) features a more active accompaniment. The fifth system (measures 17-20) is marked 'Easy Swing (♩ = 140)' and includes a first ending bracket labeled 'A'. Chords are indicated above the staff, and the piano part uses chords and single notes in both hands.

20 Gm^9 Dm A^Δ/G

23 1. Dm 2. Dm

27 B Gm Dm

31 Gm A7

35 C Dm Gm6 Dm Gm9

39 Dm AΔ/G Dm A7 Dm

43 **D** Dm C#⁺ Dm⁷ Bb⁹ Gm⁹ Dm⁶

46 Dm⁶ Gm⁶ Dm⁷ D^o A⁷

Straight Eighths
No Chord

Swing Eighths

49 Dm Dm⁷ G⁶

53 Dm Gm Dm Dm⁶

56 A^Δ A⁷ Dm C A⁷ Dm

59 **E** Gm Dm

62

Dm Gm Gm

65

A⁷ F Dm Gm⁶

f

69

Dm Gm⁹ Dm

72

A^Δ/G No Chord

75

Gm⁹ Gm⁹ Gm⁹