

אַבִּי גֵעֶזֶנְט

Abi Gezunt 1

Molly Picon

Bass

Abe Ellstein
Arr: Jud Flato

Rubato

Dm Gm⁶ A⁷/G Dm Gm⁶

6 Dm E⁷ A⁷ Dm Gm⁶

11 A⁷/G Dm A⁷ D⁷ Gm E⁷

15 A⁷ E⁷ A⁷ **A** Easy Swing (♩ = 140)
Dm Gm⁶

19 Dm Gm⁹ Dm A[△]/G

23 **1.** Dm **2.** Dm

27 **B** Gm Dm

31 Gm A⁷

35 **C** Dm Gm⁶ Dm Gm⁹

39 Dm A[△]/G Dm A⁷ Dm

The image shows a bass line for the song 'Abi Gezunt 1'. It consists of ten staves of music in 4/4 time, with a key signature of one flat (Bb). The first five staves are marked 'Rubato' and feature a mix of half and quarter notes. The sixth staff begins the 'Easy Swing' section at a tempo of 140 beats per minute, characterized by eighth notes and a 'pp' (pianissimo) dynamic marking. The piece includes several sections labeled with letters in boxes: 'A' (measures 15-19), 'B' (measures 27-31), and 'C' (measures 35-39). Chord symbols are placed above the notes, and first/second endings are indicated with '1.' and '2.' above the staff lines.

43 **D** Dm C# Dm⁷ B \flat ⁹ Gm⁹ Dm⁶ Gm⁶

47 Dm⁷ D^o A⁷ Straight Eighths No Chord

51 Swing Eighths Dm Dm⁷ G⁶ Dm Gm

55 Dm Dm⁶ A Δ A⁷ Dm C A⁷ Dm

58 Dm **E** Gm Dm

62 Dm Gm A⁷

66 A⁷ **F** Dm Gm⁶ Dm *pp*

70 Gm⁹ Dm A Δ /G

74 No Chord *ff*