

# אַבִּי גֶּזֹעַנְט

## Abi Gezunt 1

Molly Picon

Lead Sheet

Abe Ellstein  
Arr: Jud Flato

## Rubato

Dm

$$Gm^6$$

$A^7/G$

Ayn- er zicht g'- vir- es, a tsvay- ter zicht a- shir- es, vil ayn- em- en oif di

Dm                    Gm<sup>6</sup>                    Dm                    E<sup>7</sup>  
 velt...                Nor me- maynt dos gan- tse glick, shteyt nor eyn bai

A musical score for a single line of music. The top staff shows four chords: A<sup>7</sup>, Dm, Gm<sup>6</sup>, and A<sup>7</sup>/G. The bottom staff shows the lyrics "gelt. Zol en a le zich en, zol en a le krich en, nor ikh tract bay". The notes correspond to the chords: a dotted half note for A<sup>7</sup>, a eighth-note pattern for Dm, a eighth-note pattern for Gm<sup>6</sup>, and a eighth-note pattern for A<sup>7</sup>/G.

Musical score for 'Ich darf es' with lyrics and chords:

Dm A<sup>7</sup> D<sup>7</sup> Gm E<sup>7</sup> A<sup>7</sup> E<sup>7</sup>

mir; Ich darf es a- les oif ka- por- es, dos glick ligt bay mayn

**A** Easy Swing ( $\text{♩} = 140$ )

A' Dm Gm<sup>6</sup> Dm

tir. A bis- I zun, a bis- I re- gn, a ru- ik ort dem  
shukh, a zok, a kleyd on la- tes, in ke- she- ne a

Musical notation for the first section of the song 'Glik'. The key signature is G major (Gm<sup>9</sup>). The chords are Dm and A△/G. The lyrics are: kop dray, tsu fir, ley- zlot-, gn, es, a- bi, bi ge- ge- zunt, zint, ken ken men men glik- glik- lekh lekh.

Musical notation for the first section of the song. The first measure (labeled 1) starts with a Dm chord, followed by a rest, a quarter note, a eighth note, and a sixteenth note. The lyrics "zayn." are written below the notes. The second measure (labeled 2) starts with a Dm chord, followed by a rest, a quarter note, and a sixteenth note. The lyrics "A zayn." are written below the notes. The third measure starts with a B chord (indicated by a box), followed by a rest, a quarter note, and a sixteenth note. The lyrics "Di luft iz fray" are written below the notes.

Musical notation for the first section of the song. The key signature is B-flat major (two flats). The melody starts on Gm, moves to Dm, and then back to Gm. The lyrics are: far ye- dn glaykh. Di zun zi shaynt far ye- dn

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