

אַבִּי גֵעְזוּנְט

Abi Gezunt 1

Molly Picon

Ensemble Score

Abe Ellstein
Arr: Jud Flato

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Rubato

Chords: *Dm* *Gm⁶*

Voice: Ayn- er zicht g'- vir- es, a tsvay- ter zicht a- shir- es,

Flute

Clarinet (B \flat)

Alto Sax (E \flat)

Tenor Sax. (B \flat)

Trumpet (B \flat)

Trombone

Violin

Bass

Piano: *Dm* *Gm⁶*
ad-lib soft chords behind vocalist

3

Chords: *A⁷/G* *Dm* *Gm⁶*

Vo.: vil ayn- em- en oif di velt... Nor me- maynt dos

Flu.

B.

P.: *A⁷/G* *Dm* *Gm⁶*

6

Vo. *Dm E⁷ A⁷ Dm*
gan- tse glick, shteyt nor eyn bai gelt. Zol- en a- le zich- en,

Flu.

B.

P. *Dm E⁷ A⁷ Dm*

10

Vo. *Gm⁶ A⁷/G Dm*
zol- en a- le krich- en, nor ikh tract bay mir; Ich

Flu.

B.

P. *Gm⁶ A⁷/G Dm*

13

Vo. *A⁷ D⁷ Gm E⁷ A⁷ E⁷ A⁷*
darf es a- les oif ka- por- es, dos glick ligt bay mayn tir. A

Flu.

B.

P. *A⁷ D⁷ Gm E⁷ A⁷ E⁷ A⁷*

Easy Swing (♩ = 140)

17 **A** Dm Gm⁶ Dm

Vo. bis- l zun, a bis- l re- gn, a ru- ik ort dem
shukh, a zok, a kleyd on la- tes, in ke- she- ne a

2nd time only

Flu. *pp*

Cla. (B \flat) *pp*

A.S. (E \flat) *pp*

Ten. (B \flat) *pp*
Cup

Tru. (B \flat) *pp*
Cup

Tro. *pp*
2nd time only

Vio. *pp*

B. *pp*

P. Dm Gm⁶ Dm
p

20

Gm⁹ *Dm* *A^Δ/G*

Vo. *Gm⁹* *Dm* *A^Δ/G*

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. *Gm⁹* *Dm* *A^Δ/G*

kop dray, tsu fir ley-zlot- gn, a- bi ge- zunt, ken men glik- lekh
es, a- bi ge- zint, ken men glik- lekh

Detailed description: This is a page from a musical score for an ensemble. It features a vocal line at the top with Hebrew lyrics and English transliterations. Below the vocal line are staves for various instruments: Flute, Clarinet (B-flat), Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Trumpet (B-flat), Trombone, Violin, Bass, and Piano. The piano part includes guitar chords: Gm9, Dm, and AΔ/G. The score is in 3/4 time and the key signature has one flat (B-flat major or D minor). The vocal line starts at measure 20. The lyrics are: 'kop dray, tsu fir ley-zlot- gn, a- bi ge- zunt, ken men glik- lekh' and 'es, a- bi ge- zint, ken men glik- lekh'. The instrumental parts provide accompaniment for the vocal line.

23

1. Dm
zayn.

2. Dm
A zayn. Di luft iz

Flu. *f*
Play if no violin!

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio. *f*

B.

P. Dm Dm

Detailed description: This is a page from an ensemble score for the piece 'Abi Gezunt 1'. The page is numbered 6 in the top left. The title 'Ensemble Score' is centered at the top, and the piece name 'אָבִי גֶזֶזֶנְט / Abi Gezunt 1' is in the top right. The score begins at measure 23. The vocal line (Vo.) is in a key with one flat (B-flat major) and features two first endings. The first ending is marked with a '1.' and a 'Dm' chord, with the lyrics 'zayn.' below it. The second ending is marked with a '2.' and a 'Dm' chord, with the lyrics 'A zayn. Di luft iz' below it. The instrumental parts include Flute (Flu.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone in E-flat (A.S. (E \flat)), Tenor Saxophone in B-flat (Ten. (B \flat)), Trumpet in B-flat (Tru. (B \flat)), Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.). The Flute and Clarinet parts are marked with a forte (*f*) dynamic and include a performance instruction: 'Play if no violin!'. The Violin part also has a forte (*f*) dynamic and a triplet of eighth notes. The Piano part features a Dm chord in both first and second endings. The score is divided into two systems by a double bar line.

27 **B** Gm Dm

Vo. fray far ye- dn glaykh. Di zun zi

Flu. Play if no clarinet!

Cl. (B \flat) Play if no trumpet!

A.S. (E \flat)

Tru. (B \flat) Open

Vio. Play if no clarinet!

B.

P. Gm Dm

The image shows a page of a musical score for an ensemble. It includes a vocal line and staves for Flute, Clarinet (B-flat), Alto Saxophone (E-flat), Trumpet (B-flat), Violin, Bass, and Piano. The key signature is one flat (B-flat major/G minor), and the time signature is 4/4. The score starts at measure 27. The vocal line has lyrics in Yiddish: 'fray far ye- dn glaykh. Di zun zi'. The piano accompaniment features chords for Gm and Dm. There are performance instructions for woodwinds: 'Play if no clarinet!' for the flute and violin, and 'Play if no trumpet!' for the clarinet. The trumpet part is marked 'Open'. The score is written in a standard musical notation with various dynamics and articulation marks.

31

Vo. *Gm* *A⁷*
shaynt far ye- dn ey- nem or- em od- er raykh. *A*

Flu.

Cl. (B \flat) *mf*

A.S. (E \flat) *mf*

Tru. (B \flat) *mf*

Vio.

B.

P. *Gm* *A⁷*

35 **C** Dm Gm⁶ Dm Gm⁹

Vo. bi- sl freyd, a bi- sl la- khn a mol mit fraynt a shnep- sl makh- n, a-
Play!

Flu. *pp*

Cl. (B_b) *mf* Play!

A.S. (E_b) *pp*

Ten. (B_b) *pp*

Tru. (B_b) *pp*

Tro. *pp* Play!

Vio. *pp*

B. *p*

P. Dm Gm⁶ Dm Gm⁹

39

Vo. *Dm A^Δ/G Dm A⁷ Dm*
 bi ge- zint, ken men glik- lekh zayn.

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. *Dm A^Δ/G Dm A⁷ Dm*

43 **D** Dm C#+ Dm⁷ B^b⁹ Gm⁹ Dm⁶

Flu. *f*

Cl. (B^b) *f*

A.S. (E^b) *f*

Ten. (B^b) *f*

Tru. (B^b) *f*

Tro. *f* Open

Vio. *f*

B. *f*

P. *f*

46

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

Dm 6 Gm 6 Dm 7 D $^{\circ}$ A 7

The image shows a page of an ensemble score for the piece 'Abi Gezunt 1'. The page is numbered 12. The score is for measures 46-49. The instruments listed are Flute (Flu.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone in E-flat (A.S. (E \flat)), Tenor Saxophone in B-flat (Ten. (B \flat)), Trumpet in B-flat (Tru. (B \flat)), Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, accents, and slurs. Above the piano part, the chord progression is indicated: Dm 6 , Gm 6 , Dm 7 , D $^{\circ}$, and A 7 .

Straight Eighths
No Chord

Swing Eighths
Dm Dm⁷
Play if no clarinet

49

Flu. Play if no violin!

Cla. (B_b)

A.S. (E_b) Play if no trumpet

Ten. (B_b)

Tru. (B_b)

Tro.

Vio. Play if no clarinet

B.

P. No Chord Dm Dm⁷

52

Flu.

Cla.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

G 6 Dm Gm

55

Vo. *Dm Dm⁶ A^Δ A⁷ Dm C A⁷ Dm*

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Di luft iz

59

E Gm Dm

Vo. fray far a- le glaykh. Di zun zi

Flu.

Cl. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

P. Gm Dm

63

Gm A⁷

Vo. shaynt far mir, far dir, far or- em un far raykh. A

Flu.

Cla.
(B \flat)

A.S.
(E \flat)

Tru.
(B \flat)

Vio.

B.

Gm A⁷

P.

67 **F** Dm Gm⁶ Dm Gm⁹

Vo. bi- sl freyd, a bi- sl la- khn a mol mit fraynt a shnep- sl makh- n, a-
Play!

Flu. *pp*

Cl. (B \flat) *pp* Play!

A.S. (E \flat) *pp*

Ten. (B \flat) *pp*

Tru. (B \flat) *pp*

Tro. *pp* Play!

Vio. *pp*

B. *pp*

P. *f* Dm Gm⁶ Dm Gm⁹

Detailed description of the musical score: The score is for a vocal ensemble piece. The vocal line (Vo.) is in G minor with a key signature of one flat and a common time signature. The lyrics are in Hebrew: "bi- sl freyd, a bi- sl la- khn a mol mit fraynt a shnep- sl makh- n, a- Play!". The ensemble consists of Flute (Flu.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone in E-flat (A.S. (E \flat)), Tenor Saxophone in B-flat (Ten. (B \flat)), Trumpet in B-flat (Tru. (B \flat)), Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.). The piano part provides harmonic support with chords corresponding to the key signature and the specific chords indicated above the staff: Dm, Gm⁶, Dm, and Gm⁹. Dynamic markings include *pp* (pianissimo) for most instruments and *f* (forte) for the piano. The score includes various musical notations such as slurs, accents, and breath marks.

71

Dm A^Δ/G No Chord

Vo. bi ge- zint, ken men glik- lekh zayn.

Flu.

Cl. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P. Dm A^Δ/G No Chord

75

Flu.
Cla. (B \flat)
A.S. (E \flat)
Ten. (B \flat)
Tru. (B \flat)
Tro.
Vio.
B.
P.