

אַבִּי גֵעֶזֶנְט

Abi Gezunt 1

Molly Picon

Violin

Abe Ellstein
Arr: Jud Flato

Easy Swing (♩ = 140)

Dm Gm⁶ Dm Gm⁹
2nd time only

Rubato 15

A *pp*

21 Dm A^Δ/G *f*

25 *f* **B** Gm Play if no clarinet!

29 Dm Gm A⁷

34 *pp* **C** Dm Play! Gm⁶ Dm Gm⁹

39 Dm A^Δ/G Dm A⁷ Dm

43 *f* **D** Dm C[#] Dm⁷ B^b⁹ Gm⁹ Dm⁶

46 Dm⁶ Gm⁶ Dm⁷ D^o A⁷

49 Straight Eighths No Chord Swing Eighths Dm Dm⁷ Play if no clarinet

52 G^6 Dm Gm Dm Dm^6

56 A^Δ A^7 Dm C A^7 Dm E Gm

60 Gm Dm Gm

65 A^7 F Dm Play! Gm^6 *pp*

69 Dm Gm^9 Dm A^Δ/G

74 No Chord *ff*

Detailed description: This is a violin score for the piece 'Abi Gezunt 1'. It consists of six staves of music in G minor. The first staff (measures 52-55) features a melodic line with a G^6 chord, followed by a Dm chord, a Gm chord, a Dm chord, and a Dm^6 chord. The second staff (measures 56-59) starts with an A^Δ chord, followed by A^7 , Dm, C, A^7 , and Dm. A boxed 'E' chord is indicated above the staff, and a Gm chord is below. The third staff (measures 60-64) begins with a Gm chord, followed by a Dm chord, and then a Gm chord. The fourth staff (measures 65-68) starts with an A^7 chord, followed by a boxed 'F' chord, a Dm chord with the instruction 'Play!', and a Gm^6 chord. The fifth staff (measures 69-73) begins with a Dm chord, followed by a Gm^9 chord, a Dm chord, and an A^Δ/G chord. The sixth staff (measures 74-77) is marked 'No Chord' and starts with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.