

# אַבִּי גֵעֶזֶנְט

## Abi Gezunt 1

Molly Picon

Violin

Abe Ellstein  
Arr: Jud Flato

Easy Swing (♩ = 140)

Dm Gm<sup>6</sup> Dm Gm<sup>9</sup>  
2nd time only

Rubato 15

**A** *pp*

21 Dm A<sup>Δ</sup>/G *f*

25 *f* **B** Gm Play if no clarinet!

29 Dm Gm A<sup>7</sup>

34 *pp* **C** Dm Play! Gm<sup>6</sup> Dm Gm<sup>9</sup>

39 Dm A<sup>Δ</sup>/G Dm A<sup>7</sup> Dm

43 *f* **D** Dm C<sup>#</sup> Dm<sup>7</sup> B<sup>b</sup><sup>9</sup> Gm<sup>9</sup> Dm<sup>6</sup>

46 Dm<sup>6</sup> Gm<sup>6</sup> Dm<sup>7</sup> D<sup>o</sup> A<sup>7</sup>

49 Straight Eighths No Chord Swing Eighths Dm Dm<sup>7</sup> Play if no clarinet

52  $G^6$  Dm Gm Dm  $Dm^6$

56  $A^\Delta$   $A^7$  Dm C  $A^7$  Dm  $E$  Gm

60 Gm Dm Gm

65  $A^7$   $F$  Dm Play!  $Gm^6$  *pp*

69 Dm  $Gm^9$  Dm  $A^\Delta/G$

74 No Chord *ff*

Detailed description: This is a violin score for the piece 'Abi Gezunt 1'. It consists of six staves of music in G minor. The first staff (measures 52-55) features a melodic line with a  $G^6$  chord, followed by a Dm chord, a Gm chord, a Dm chord, and a  $Dm^6$  chord. The second staff (measures 56-59) starts with an  $A^\Delta$  chord, followed by  $A^7$ , Dm, C,  $A^7$ , and Dm. A boxed 'E' chord is indicated above the staff, and a Gm chord is below. The third staff (measures 60-64) begins with a Gm chord, followed by a Dm chord, and then a Gm chord. The fourth staff (measures 65-68) starts with an  $A^7$  chord, followed by a boxed 'F' chord, a Dm chord with the instruction 'Play!', and a  $Gm^6$  chord. The fifth staff (measures 69-73) begins with a Dm chord, followed by a  $Gm^9$  chord, a Dm chord, and an  $A^\Delta/G$  chord. The sixth staff (measures 74-77) is marked 'No Chord' and *ff*, featuring a melodic line with various accidentals and dynamics.