

עם ישראל חי
Am Yisrael Chai

Ensemble Score

Shlomo Carlebach
Arr. Dick Schoeller

A Allegro (♩ = 120-168)
Cm B♭

Voice
Am Yis- ra- el am Yis- ra- el am Yis- ra- el chai,

Flute

Clarinet (B♭)

Alto Sax (E♭)

Trumpet (B♭)

Violin

Bass

The image shows a musical score for the song 'Am Yisrael Chai' by Carlebach. It is a page from an ensemble score, labeled '2'. The score is in 4/4 time and marked 'Allegro' with a tempo of 120-168 beats per minute. The key signature is C minor (Cm), which changes to B-flat major (B♭) in the second measure. The instruments included are Voice, Flute, Clarinet (B♭), Alto Sax (E♭), Trumpet (B♭), Violin, and Bass. The voice part has the lyrics 'Am Yis- ra- el am Yis- ra- el am Yis- ra- el chai,'. The instrumental parts are arranged in a standard ensemble format with a grand staff for strings and individual staves for woodwinds and brass.

3

Vo. $B\flat$ G^7 Cm
Am Yis- ra- el am Yis- ra- el am Yis- ra- el chai.

Flu.

Cl. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

Detailed description: This is a musical score for an ensemble. It consists of seven staves. The top staff is for the voice, with lyrics in Hebrew and English. The lyrics are 'Am Yis- ra- el am Yis- ra- el am Yis- ra- el chai.' Above the voice staff, there are three chord symbols: $B\flat$, G^7 , and Cm . The other six staves are for instruments: Flute (Flu.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone in E-flat (A.S. (E \flat)), Trumpet in B-flat (Tru. (B \flat)), Violin (Vio.), and Bass (B.). The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into two measures. The first measure contains the first two phrases of the lyrics, and the second measure contains the third phrase. The music is written in a simple, melodic style with eighth and quarter notes.

5

B Cm Gm Cm Gm Cm

Vo. Od a- vi- nu chai, od a- vi- nu chai,

Flu.

Cl. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

The image shows a page of a musical score for the song 'Am Yisrael Chai' by Carlebach. The score is for an ensemble and includes a vocal line and several instrumental parts. The vocal line is in Hebrew and English, with the lyrics 'Od a- vi- nu chai, od a- vi- nu chai,'. The instrumental parts are for Flute, Clarinet (B-flat), Alto Saxophone (E-flat), Trumpet (B-flat), Violin, and Bass. The score is in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The first measure is marked with a 'B' in a box, indicating a first ending. The score is divided into two systems, each with two measures. The vocal line is written in a soprano clef, and the instrumental parts are written in their respective clefs. The bass line is written in a bass clef. The score is in a common time signature of 2/4. The key signature is two flats (B-flat major or D-flat minor). The first measure is marked with a 'B' in a box, indicating a first ending. The score is divided into two systems, each with two measures. The vocal line is written in a soprano clef, and the instrumental parts are written in their respective clefs. The bass line is written in a bass clef.

7

Vo. Cm Fm B \flat Cm
od a- vi- nu, od a- vi- nu, od a- vi- nu chai.

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Tru.
(B \flat)

Vio.

B.

The image shows a musical score for the song 'Am Yisrael Chai' by Carlebach. It is an ensemble score for a klezmer band. The score is written in the key of C minor (three flats) and 2/4 time. It consists of seven staves: Voice (Vo.), Flute (Flu.), Clarinet (Cl. in B-flat), Alto Saxophone (A.S. in E-flat), Trumpet (Tru. in B-flat), Violin (Vio.), and Bass (B.). The voice part has the lyrics 'od a- vi- nu, od a- vi- nu, od a- vi- nu chai.' The instrumental parts are arranged in a traditional klezmer style. The score is marked with a '7' at the beginning, indicating the start of a section. Chord changes are indicated above the voice staff: Cm, Fm, B-flat, and Cm.