

עם ישראל חי  
Am Yisrael Chai

Ensemble Score

Rabbi Seymour Rockoff  
Arr. Dick Schoeller

With fervor (♩ = 120)

**A** C

The musical score is for the piece "Am Yisrael Chai" by Rockoff. It is a 4/4 piece in the key of C major, marked "With fervor" with a tempo of 120 beats per minute. The score is for a full ensemble including Voice, Flute, Clarinet (Bb), Alto Sax (Eb), Trumpet (Bb), Violin, and Bass. The music is in 4/4 time and consists of two measures. The vocal line is in the soprano clef and has the lyrics "Am Yis- ra- el chai, am Yis- ra- el chai,". The instrumental parts for Flute, Clarinet, Alto Sax, Trumpet, Violin, and Bass all play a simple, rhythmic accompaniment of quarter notes. The Flute, Clarinet, and Alto Sax parts are in the treble clef, while the Trumpet, Violin, and Bass parts are in the bass clef. The key signature is one sharp (F#) for the instruments, and the time signature is 4/4.

3

Vo. *C* *G*  
am Yis- ra- el chai!

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Tru.  
(B $\flat$ )

Vio.

B.

Detailed description: This is a page from an ensemble score for the song 'Am Yisrael Chai'. It features a vocal line and six instrumental parts. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are 'am Yis- ra- el chai!'. The instrumental parts are for Flute (treble clef), Clarinet in B-flat (treble clef), Alto Saxophone in E-flat (treble clef), Trumpet in B-flat (treble clef), Violin (treble clef), and Bass (bass clef). The score is divided into two measures. The first measure contains the vocal line and the instrumental parts. The second measure contains the vocal line and the instrumental parts. The vocal line has a '3' above the first measure and a 'G' above the second measure. The instrumental parts have a 'C' above the first measure and a 'G' above the second measure. The vocal line has a slur over the notes 'ra- el' in the first measure and a slur over the note 'chai!' in the second measure. The instrumental parts have a slur over the notes 'ra- el' in the first measure and a slur over the note 'chai!' in the second measure.

5 *G*

Vo. Am Yis- ra- el chai, am Yis- ra- el chai,

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Tru. (B $\flat$ )

Vio.

B.

7

1. G C 2. G C

Vo. am Yis- ra- el\_ chai! am Yis- ra- el\_ chai!

Flu.

Cla. (B $\flat$ )

A.S. (E $\flat$ )

Tru. (B $\flat$ )

Vio.

B.

Detailed description: This is a page of a musical score for the song 'Am Yisrael Chai (Rockoff)'. The score is for an ensemble and includes a vocal line and six instrumental parts. The vocal line is in G major and C major, with lyrics 'am Yis- ra- el\_ chai!'. The instrumental parts are for Flute, Clarinet (B-flat), Alto Saxophone (E-flat), Trumpet (B-flat), Violin, and Bass. The score is divided into two systems, with the first system starting at measure 7. The key signature is G major (one sharp) and the time signature is common time (C). The score includes first and second endings, indicated by '1.' and '2.' above the vocal line. The instrumental parts are arranged to support the vocal melody, with some parts playing a similar melodic line and others providing harmonic support.

11 **B** C C+ F

Vo. Od a- vi- nu, od a- vi- nu, od a- vi- nu chai!

Flu.

Cla. (B $\flat$ )

A.S. (E $\flat$ )

Tru. (B $\flat$ )

Vio.

B.

13 *G*<sup>7</sup> *C*

Vo. Od a- vi- nu, od a- vi- nu, od a- vi- nu chail!

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Tru.  
(B $\flat$ )

Vio.

B.

15

Vo. *C C+ F*  
Od a- vi- nu, od a- vi- nu, od a- vi- nu chail!

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Tru. (B $\flat$ )

Vio.

B.



17

Vo. *F* *G<sup>7</sup>* *C*  
Od a- vi- nu chai!

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Tru.  
(B $\flat$ )

Vio.

B.

Detailed description: This is a page from a musical score for the song 'Am Yisrael Chai (Rockoff)'. It features a vocal line and six instrumental parts. The vocal line starts at measure 17 and includes the lyrics 'Od a- vi- nu chai!'. The instrumental parts are for Flute, Clarinet (Bb), Alto Saxophone (Eb), Trumpet (Bb), Violin, and Bass. The score includes chord markings (F, G7, C) above the vocal line and a double bar line at the end of the page.