

ארaber טאנץ

Araber Tants

Arabic Dance

Alto Saxophone

Naftule Bandwein Orchestra, 1926

Arr: Dick Schoeller

Alto Saxophone

14 M. **B** B Em B Am

17 M. B Em

20 M. B Am **1. B**

22 M. **2. B** Am **C** B Am

24 M. B Am B Am

26 M. **1.3. B** **2.4. B** D.S. al Coda

The musical score consists of two staves, M. (top) and A. (bottom), each with a treble clef and a key signature of one sharp. The time signature is common time (indicated by 'C'). The score is divided into measures numbered 14 through 26. Measure 14 begins with a forte dynamic and includes chords B, B, Em, B, and Am. Measures 17 through 20 show a melodic line with Em and B chords. Measures 22 through 24 continue with B, Am, and B chords. Measure 26 begins with a forte dynamic and includes a melodic line followed by a dynamic instruction 'D.S. al Coda'. Measure numbers are placed above the staves, and measure lines are indicated by brackets.

28 B

M. A.

30 D B

M. A.

33 B Em/B B

M. A.

36 B

M. A.

39 B Am B

M. A.

42 B E Am B

M. A.

45 Em B

M. A.

48 M. A.

51 M. A. Am Em

54 M. A. Em To Coda \oplus Am 3

57 M. A. B To D \oplus Coda Am

61 M. A. B Am⁶ B

12