

אַראַבער טאַנץ

Araber Tants

Arabic Dance

Bass

Naftule Bandwein Orchestra, 1926

Arr: Dick Schoeller

A
D

(♩ = 120)

4/4

Gm

D

E♭

5

D

Cm

8

D

E♭

D

11

Gm

D

B

14

D

Gm

D

Cm

17

D

Gm

20

D

Cm

1. D

2. D

Cm

23

C

D

Cm

D

Cm

25

D

Cm

1,3. D

2,4. D

D.S. al Coda

28 **D** **D**

33 **D** **Gm/D** **D**

38 **D** **Cm** **D**

42 **D** **E** **Cm** **Gm**

46 **Gm** **D**

50 **D** **Cm** **Gm** To Coda \oplus

55 **Cm** **D** To **D** \oplus Coda **Cm**

60 **Cm** **D** **Cm⁶** **D**

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of seven staves of music. The first staff (measures 28-32) features a steady eighth-note bass line with a D major chord. The second staff (measures 33-37) introduces a Gm/D chord in measure 34. The third staff (measures 38-41) features a Cm chord in measure 39. The fourth staff (measures 42-45) features an E major chord in measure 43. The fifth staff (measures 46-49) features a Gm chord in measure 46. The sixth staff (measures 50-54) features a D major chord in measure 50 and a Cm chord in measure 51. The seventh staff (measures 55-59) features a Cm chord in measure 55, a D major chord in measure 56, a Cm6 chord in measure 58, and a D major chord in measure 59. The score concludes with a Coda section in measure 60, which is a single D major chord.