

אַראַבער טאַנץ

# Araber Tants

Arabic Dance

Lead Sheet

Naftule Bandwein Orchestra, 1926

Arr: Dick Schoeller

(♩ = 120)

**A**  $\frac{3}{8}$  D Gm D Eb

5 D Cm

8 D Eb D

11 Gm D 3

14 **B** D Gm D Cm D

18 D Gm 3 D Cm 1. D 3

22 2. D Cm **C** D Cm D Cm

25 1.3. 2.4. D.S. al Coda D

Detailed description of the musical score: The score is written for a single melodic line in treble clef, 3/8 time, with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The piece is divided into sections A, B, and C. Section A (measures 1-13) starts with a repeat sign and includes chords D, Gm, D, and Eb. Section B (measures 14-17) begins with a repeat sign and includes chords D, Gm, D, Cm, and D. Section C (measures 18-24) includes first and second endings, with chords D, Gm, Cm, D, Cm, and D. The first ending (measures 18-21) ends with a double bar line and repeat sign, while the second ending (measures 22-24) leads to the final section. The final section (measures 25-28) includes first and second endings, with chords D, Cm, D, and D, and concludes with a Coda in 2/4 time with a key signature change to two sharps (F# and C#).

28 **D** **D**

33 **D** **Gm/D** **D**

36 **D**

40 **D** **Cm** **D** **E** **Cm**

44 **Cm** **Gm**

47 **D**

50 **D** **Cm** **Gm**

54 **Gm** To Coda  $\oplus$  **Cm**

57 **D** To **D**  $\oplus$  Coda **Cm**

61 **D** **Cm<sup>6</sup>** **D**