

אַראַבער טאַנץ

Araber Tants

Arabic Dance

Piano

Naftule Bandwein Orchestra, 1926

Arr: Dick Schoeller

(♩ = 120)

A $\frac{3}{8}$ D Gm D Eb

5 D Cm

8 D Eb D

11 Gm D 3

14 **B** D Gm D Cm D

18 D Gm 3 D Cm 1. D 3

22 2. D Cm **C** D Cm D Cm

25 1.3. 2.4. D.S. al Coda D

Detailed description of the musical score: The score is written for piano in 3/8 time with a tempo of 120 beats per minute. It consists of eight staves of music. The key signature has two flats (Bb and Eb). The piece is divided into sections A, B, and C. Section A (measures 1-13) features a melodic line with chords D, Gm, D, Eb, D, Cm, D, Eb, D. Section B (measures 14-17) features a melodic line with chords D, Gm, D, Cm, D. Section C (measures 18-24) features a melodic line with chords D, Gm, D, Cm, D, Cm, D, Cm. The score includes first and second endings, a 'D.S. al Coda' instruction, and a final key signature change to three sharps (F#, C#, G#) and a 2/4 time signature.

28 **D** **D**

33 **D** **Gm/D** **D**

36 **D**

40 **D** **Cm** **D** **E** **Cm**

44 **Cm** **Gm**

47 **D**

50 **D** **Cm** **Gm**

54 **Gm** To Coda \oplus **Cm**

57 **D** To **D** \oplus Coda **Cm**

61 **D** 12 **Cm⁶** **D**