

אַראַבער טאַנץ

Araber Tants

Arabic Dance

Trumpet

Naftule Bandwein Orchestra, 1926

Arr: Dick Schoeller

(♩ = 120)

A

Melody

Tenor

M.

T.

4

E F E

6

E Dm

8

E F E

10

E Am

12

E

14 **B** E Am E Dm

17 E Am

20 E Dm 1. E

22 2. E Dm C E Dm

24 E Dm E Dm

26 13. E 24. E D.S. al Coda

28 M. T. E D E

32 M. T. Am/E

35 M. T. E

38 M. T. E Dm

41 M. T. E Dm

44 M. T. Dm Am

47 M. T. E

Detailed description: This is a musical score for a trumpet part, labeled 'Araber Tants'. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of seven systems, each with a melody line (M.) and an accompaniment line (T.).
- System 1 (Measures 28-31): The melody line starts with a whole rest, followed by a quarter note G5, an eighth note F#5, and a quarter note E5. The accompaniment line features a rhythmic pattern of quarter notes: G4, B4, G4, B4, G4, B4, G4, B4.
- System 2 (Measures 32-34): The melody line has a quarter note G5, an eighth note F#5, and a quarter note E5. The accompaniment line continues with quarter notes: G4, B4, G4, B4, G4, B4, G4, B4.
- System 3 (Measures 35-37): The melody line starts with a quarter note G5, followed by an eighth note F#5 and a quarter note E5. The accompaniment line continues with quarter notes: G4, B4, G4, B4, G4, B4, G4, B4.
- System 4 (Measures 38-40): The melody line has a quarter note G5, an eighth note F#5, and a quarter note E5. The accompaniment line continues with quarter notes: G4, B4, G4, B4, G4, B4, G4, B4.
- System 5 (Measures 41-43): The melody line starts with a quarter note G5, followed by an eighth note F#5 and a quarter note E5. The accompaniment line continues with quarter notes: G4, B4, G4, B4, G4, B4, G4, B4.
- System 6 (Measures 44-46): The melody line has a quarter note G5, an eighth note F#5, and a quarter note E5. The accompaniment line continues with quarter notes: G4, B4, G4, B4, G4, B4, G4, B4.
- System 7 (Measures 47-50): The melody line starts with a quarter note G5, followed by an eighth note F#5 and a quarter note E5. The accompaniment line continues with quarter notes: G4, B4, G4, B4, G4, B4, G4, B4.

50 M. E Dm
T. E Dm

53 M. Am To Coda \oplus Dm
T. Am To Coda \oplus Dm

56 M. Dm E To \square \oplus Coda Dm
T. Dm E To \square \oplus Coda Dm

60 M. Dm E
T. Dm E

62 M. E Dm⁶ E
T. E Dm⁶ E