

ארaber טאנץ

Araber Tants

Arabic Dance

Violin

Naftule Bandwein Orchestra, 1926

Arr: Dick Schoeller

Violin

Melody (♩ = 120)

A

4

Tenor

M.

T.

6

M.

T.

8

M.

T.

10

M.

T.

12

M.

T.

14 **B** D Gm D Cm

M. T.

17 D Gm

M. T.

20 D Cm ¹D Cm

M. T.

22 ²D Cm C D Cm

M. T.

24 D Cm D Cm

M. T.

26 ^{1,3}D ^{2,4}D D.S. al Coda

M. T.

28 M. D

32 M. Gm/D

35 M. D.

38 M. D Cm

41 M. D Cm E

44 M. Cm Gm

This musical score for violin consists of two staves: Melody (M.) and Tambur (T.). The key signature is mostly A major (three sharps) with some changes. The time signature is 2/4 throughout. The score spans 11 measures, numbered 28 through 38, 41, and 44. Measure 28 starts with a rest followed by a melodic line. Measure 32 begins with a bass line. Measures 35 and 38 show transitions between D major and C minor. Measure 41 features a melodic line ending on E. Measure 44 concludes with a melodic line ending on Gm. Various dynamics and performance markings are included.

47 D

M. T.

D Cm

50 M. T.

Gm To Coda \emptyset Cm

53 M. T.

Cm D To D \emptyset Coda Cm

56 M. T.

60 M. T.

Cm D 12

62 M. T.

D Cm⁶ D