

ביי אַ גלעזעלע מאַשקע Bay a Glezele Mashke

Over a Glass of Whiskey
Ensemble Score

Abe Schwartz

Allegro (♩ = 120-168)

A

Dm

The musical score is arranged in a standard ensemble format with nine staves. The instruments are: Flute, Clarinet (B \flat), Alto Sax (E \flat), Tenor Sax (B \flat), Trumpet (B \flat), Trombone, Violin, Bass, and Piano. The music is in 4/4 time and marked 'Allegro' with a tempo of 120-168 beats per minute. A section labeled 'A' begins with a double bar line and a 'Dm' chord symbol. The Flute, Clarinet, Alto Sax, and Trumpet parts feature melodic lines with slurs. The Tenor Sax part plays a rhythmic eighth-note pattern. The Trombone part has a more active line with slurs. The Violin and Bass parts provide harmonic support. The Piano part features a steady accompaniment with chords and eighth notes. The 'Dm' chord is indicated above the piano staff and below the saxophone staves.

4

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Dm

Gm

Dm

Gm

7

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

Gm A Dm

tr tr tr

tr tr

tr tr

Gm A Dm

Musical score for 'Bay a Glezele Mashke', page 5. The score is for an ensemble and includes parts for Flute (Flu.), Clarinet (Cl. (B \flat)), Alto Saxophone (A.S. (E \flat)), Tenor Saxophone (Ten. (B \flat)), Trumpet (Tru. (B \flat)), Trombone (Tro.), Violin (Vio.), Bassoon (B.), and Piano (P.).

The score is divided into three systems. The first system starts at measure 10. The second system continues the melody. The third system includes the piano accompaniment.

Key signatures and Chords:

- Flu., Cl. (B \flat), A.S. (E \flat), Vio., P.: Dm, Gm, A
- Tru. (B \flat), Tro., B.: Gm, A

Performance instructions include accents (tr), breath marks (wavy lines), and dynamic markings (z).

13

1. Dm 2. Dm B A

Flu.

Cla.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P. Dm Dm A

16

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

A

tr

Dm

A

Dm

19 *A* *To Coda* \oplus *tr* *1. Dm*

Flu.
Cla. (B \flat)
A.S. (E \flat)
Ten. (B \flat)
Tru. (B \flat)
Tro.
Vio.
B.
P. *A* *Dm*

Detailed description: This page of an ensemble score contains measures 19 through 22. The music is in 3/4 time and features a key signature of one sharp (F#). The score is arranged for a variety of instruments: Flute (Flu.), Clarinet in B-flat (Cla. (B \flat)), Alto Saxophone in E-flat (A.S. (E \flat)), Tenor Saxophone in B-flat (Ten. (B \flat)), Trumpet in B-flat (Tru. (B \flat)), Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.). Measure 19 begins with a first ending bracket labeled '1. Dm' and contains a dynamic marking of *A*. Measure 20 includes a 'To Coda' instruction with a circled cross symbol and a trill marking (*tr*). Measure 21 features a trill marking (*tr*) and a first ending bracket labeled '1. Dm'. Measure 22 concludes the section with a trill marking (*tr*) and a first ending bracket labeled '1. Dm'. The piano part (P.) provides harmonic support with chords and a melodic line in the right hand, and a bass line in the left hand.

23

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Dm

F

C

F

Dm

F

C

F

The musical score is for a piece titled "Bay a Glezele Mashke" (ביי אַ גלעזעלע מאַשקע). It is an ensemble score for page 9. The score includes parts for Flute (Flu.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone in E-flat (A.S. (E \flat)), Tenor Saxophone in B-flat (Ten. (B \flat)), Trumpet in B-flat (Tru. (B \flat)), Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.). The score begins at measure 23. The key signature has one flat (B-flat major or D minor). The tempo is marked with a 'C' (Crescendo) and a '7' (Sevens). The score is divided into three measures. The first measure starts with a first ending bracket over measures 23 and 24, with a '2' above it. The second measure starts with a 'C' (Crescendo) above the staff. The third measure starts with a 'C' (Crescendo) above the staff. The piano part features a simple accompaniment with chords and eighth notes. The woodwind and string parts have more complex melodic lines.

26

Flu.

Cla.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

F C F F

29

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

C F C F

32

Flu. **D** **A⁷** **Dm** *tr* *tr*

Cl. (B \flat) *tr* *tr*

A.S. (E \flat) *tr* *tr*

Ten. (B \flat)

Tru. (B \flat) *tr* *tr*

Tro.

fp cresc. *fp cresc.*

Vio. *tr* *tr*

B.

P. **A⁷** **Dm**

35

Flu.

Ch. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

Dm Gm Dm A

Dm Gm Dm A

38

Flu. A tr tr Dm A

Cla. (B \flat)

A.S. (E \flat) tr tr

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio. tr tr

B.

P. A Dm A

41

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

A

tr

Dm

A

Dm

44 *A*

Flu.

Cla.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

47 Dm D.S. al Coda

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

Coda A Dm