

ביי אַ גלעזעלע מאַשקע Bay a Glezele Mashke

Over a Glass of Whiskey
Ensemble Score

Abe Schwartz

Allegro (♩ = 120-168)

A

Dm

The musical score is arranged in a system of nine staves. The instruments are listed on the left: Flute, Clarinet (B \flat), Alto Sax (E \flat), Tenor Sax (B \flat), Trumpet (B \flat), Trombone, Violin, Bass, and Piano. The score is in 4/4 time and D minor. It begins with a first-measure rest for all instruments. A double bar line is followed by a section marked 'A' with a 'Dm' chord symbol above it. The Flute, Clarinet, Alto Sax, and Trumpet parts feature melodic lines with slurs. The Tenor Sax part plays a rhythmic eighth-note pattern. The Trombone part has a melodic line with slurs. The Violin and Bass parts provide harmonic support. The Piano part features a rhythmic accompaniment with chords and single notes. A second 'Dm' chord symbol is placed above the piano staff in the second measure of the section.

4

Flu.

4

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Dm

Gm

Dm

Gm

7

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

Gm A Dm

tr tr tr

tr tr

tr tr

Gm A Dm

The musical score is arranged in a standard ensemble format with the following parts and staves from top to bottom:

- Flu. (Flute): Treble clef, starting at measure 10.
- Cl. (B \flat) (Clarinet): Treble clef, with a sharp key signature.
- A.S. (E \flat) (Alto Saxophone): Treble clef, with a sharp key signature.
- Ten. (B \flat) (Tenor Saxophone): Treble clef, with a sharp key signature.
- Tru. (B \flat) (Trumpet): Treble clef, with a sharp key signature.
- Tro. (Trombone): Bass clef, with a sharp key signature.
- Vio. (Violin): Treble clef, with a flat key signature.
- B. (Bass): Bass clef, with a flat key signature.
- P. (Piano): Grand staff (treble and bass clefs), with a flat key signature.

The score features a 3-measure phrase with the following harmonic structure: **Dm** (measures 1-2), **Gm** (measure 3), and **A** (measures 4-6). The piano accompaniment provides a harmonic foundation with chords in the right hand and a rhythmic bass line in the left hand. Various performance markings such as trills (tr), accents (^), and slurs are used throughout the score.

13

1. Dm 2. Dm B A

Flu.

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. Dm Dm A

16

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

A

Dm

A

Dm

19 *A* *To Coda* \oplus *tr* *1. Dm*

Flu.
Cla. (B \flat)
A.S. (E \flat)
Ten. (B \flat)
Tru. (B \flat)
Tro.
Vio.
B.
P. *A* *Dm*

Detailed description: This page of an ensemble score contains measures 19 through 22. The music is in 3/4 time and features a key signature of one sharp (F#). The score is arranged for a variety of instruments: Flute, Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Trumpet in B-flat, Trombone, Violin, Bass, and Piano. The piano part is divided into two staves. The score includes dynamic markings such as accents and trills, and chord indications for 'A' and 'Dm'. A 'To Coda' symbol is present at the end of measure 20. The piece concludes with a double bar line and repeat dots in measure 22.

23

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Dm F C F

Dm F C F

26

Flu.

Cla.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

F C F F

29

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

C F C F

32

Flu. **D** **A⁷** **Dm** *tr* *tr*

Cl. (B \flat) *tr* *tr*

A.S. (E \flat) *tr* *tr*

Ten. (B \flat)

Tru. (B \flat) *tr* *tr*

Tro.

fp cresc. *fp cresc.*

Vio. *tr* *tr*

B.

P. **A⁷** **Dm**

35

Flu.

Chla.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Dm Gm Dm A

Dm Gm Dm A

38

41

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

A

tr

Dm

A

Dm

44

Flu.

Cla.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

A

tr

tr

tr

tr

47 Dm D.S. al Coda

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

Coda A Dm