

# בַּי אָ גְּלֹעָדֶלֶעֶת מַאֲשָׁקָע Bay a Glezele Mashke

Over a Glass of Whiskey  
Trumpet

Abe Schwartz

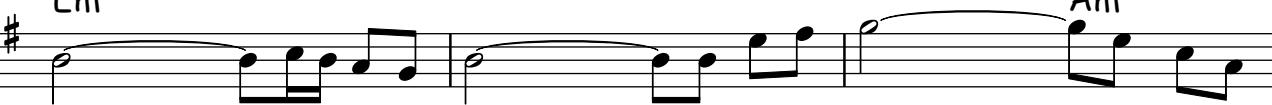
A

**Allegro ( $\text{♩} = 120-168$ )**

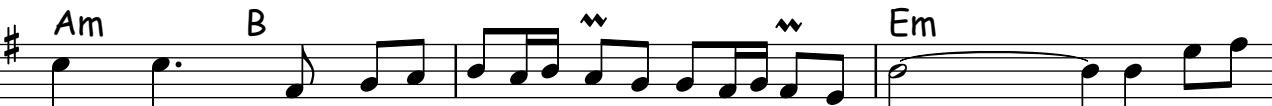
**Em**

Melody: 

Tenor: 

M.: 

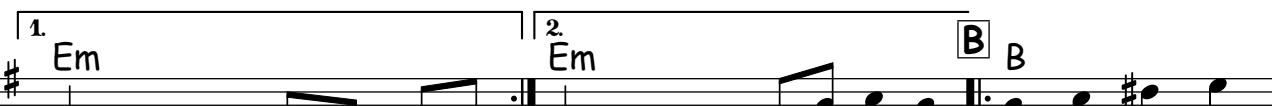
T.: 

M.: 

T.: 

M.: 

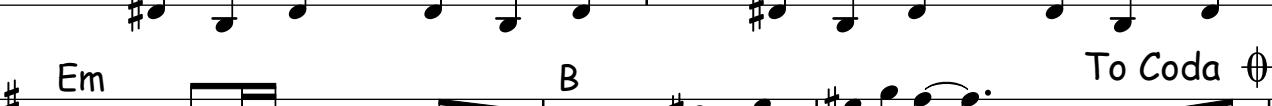
T.: 

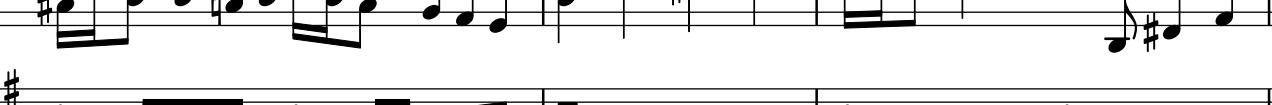
M.: 

T.: 

M.: 

T.: 

M.: 

T.: 

21 B

M. T.

24 C G D G G

M. T.

27 D G G D G

M. T.

30 G D G D B<sup>7</sup>

M. T.

33 Em

M. T.

36 Em Am Em B

M. T.

39 Em B

M. T.

**1** Em **2** Em

**C**

**D**

**G**

**D**

**G**

**G**

**D**

**B<sup>7</sup>**

**Em**

**Am**

**Em**

**B**

**Em**

**B**

## Trumpet

בָּי אַ גְּלִזְאַלְעָד מַאֲשָׁקָע  
Bay a Glezele Mashke

Musical score for the Trumpet part, featuring two staves (M. and T.) in G major (two sharps) and common time.

- Measure 42:** The first staff starts with a melodic line labeled "B". The second staff starts with a rhythmic pattern labeled "Em".
- Measure 44:** The first staff continues with a melodic line labeled "B". The second staff continues with a rhythmic pattern labeled "Em".
- Measure 47:** The first staff starts with a melodic line labeled "Em". The second staff starts with a rhythmic pattern labeled "D.S. al Coda".
- Coda:** Both staves transition to a new section starting at measure 47. The first staff is labeled "B" and the second staff is labeled "Em".