

בַּי אָ גְּלֹעָדֶלֶעֶת מַאֲשָׁקָע Bay a Glezele Mashke

Over a Glass of Whiskey

Violin

Abe Schwartz

Violin

בַּי אֶגְלָעָזֵלָע מַאֲשָׁקָע
Bay a Glezele Mashke

A

Allegro ($\text{♩} = 120-168$) Dm

Melody: Treble clef, 4/4 time, key signature one flat. Notes include quarter notes, eighth notes, sixteenth notes, and rests.

Tenor: Treble clef, 4/4 time, key signature one flat. Notes include eighth notes, sixteenth notes, and rests.

M.: Bass clef, 4/4 time, key signature one flat. Notes include quarter notes, eighth notes, sixteenth notes, and rests.

T.: Bass clef, 4/4 time, key signature one flat. Notes include eighth notes, sixteenth notes, and rests.

M.: Bass clef, 4/4 time, key signature one flat. Notes include quarter notes, eighth notes, sixteenth notes, and rests. Measures 7-10 show harmonic changes to Gm, A, tr, tr, Dm.

T.: Bass clef, 4/4 time, key signature one flat. Notes include eighth notes, sixteenth notes, and rests.

M.: Bass clef, 4/4 time, key signature one flat. Notes include quarter notes, eighth notes, sixteenth notes, and rests. Measures 10-12 show harmonic changes to Dm, Gm, A, tr, tr.

T.: Bass clef, 4/4 time, key signature one flat. Notes include eighth notes, sixteenth notes, and rests.

M.: Bass clef, 4/4 time, key signature one flat. Notes include quarter notes, eighth notes, sixteenth notes, and rests. Measures 13-15 show harmonic changes to 1 Dm, 2 Dm, B A.

T.: Bass clef, 4/4 time, key signature one flat. Notes include eighth notes, sixteenth notes, and rests.

M.: Bass clef, 4/4 time, key signature one sharp. Notes include quarter notes, eighth notes, sixteenth notes, and rests. Measures 16-19 show harmonic changes to A, tr, Dm.

T.: Bass clef, 4/4 time, key signature one sharp. Notes include eighth notes, sixteenth notes, and rests.

To Coda \emptyset

M. 19 A

T.

M. 22 1 Dm 2 Dm C F C F

T.

M. 26 F C F F F

T.

M. 29 C F C F D

T.

M. 32 A⁷ Dm tr tr

T.

M. 35 Dm Gm Dm A

T.

38 A *tr* *tr* Dm A

41 A *tr* Dm

44 A *tr*

47 Dm D.S. al Coda Coda A Dm