

בַּי מִיר בִּיסְטו שֵׁין Bay Mir Bistu Sheyn 1

You're Beautiful to Me
Accordion

S. Secunda
Arr. Jud Flato

Rubato

1 A⁷ Dm Dm⁶ Gm A⁷ Dm A+ F Dm⁶ Gm A⁷

5 Dm F Dm⁶ Gm Gm⁷ Gm⁶ Dm B_b A⁷ Dm Dm⁶ Gm A⁷

11 Dm A+ F Dm Gm A⁷ Dm F Dm⁶ Gm Gm⁷ Gm⁶ Dm B_b A⁷

17 **A** Swing (♩ = 140)
Dm⁶ Dm⁶⁹ A⁷

22 A⁷ Dm⁶ Gm A⁷ N.C. Dm⁶

28 Dm⁶ A⁷ Dm A⁷ Dm Gm

34 Gm Gm⁷ Gm⁶ Gm Dm⁶ Dm A⁷ Dm Gm Dm A⁷ Dm

39 A⁷ Dm A⁷ Dm Dm⁶⁹ Dm Dm⁹

45 A⁷ Dm Gm D⁷ **B** Gm⁶ A^{7b9}/G

50 Gm D⁷ Gm⁶

56 Cm⁶ D[△] Gm⁶ F⁹ Gm D⁷

Accordion

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Musical score for Accordion, page 4, featuring five staves of music with various chords and performance markings:

- Staff 1 (Top):** Measures 62-67. Chords: D⁷, Gm, Cm⁶, Cm⁷, Cm⁶, Cm⁷, Gm⁶. Includes dynamic markings > v, ^ v, v v.
- Staff 2 (Second from top):** Measures 68-73. Chords: Gm⁶, Cm⁷, C^o, Cm⁷, D⁷ #5, Gm⁶.
- Staff 3 (Third from top):** Measures 74-79. Chords: Gm⁶, D⁷, Gm⁶, E⁷.
- Staff 4 (Fourth from top):** Measures 80-85. Chords: A⁷, C (boxed), Dm⁶, Dm⁶ 9. Includes dynamics >, mf, v.
- Staff 5 (Bottom):** Measures 85-89. Chords: A⁷, Dm⁶, Gm, A⁷ N.C., Dm⁶.

The musical score consists of four staves of music for Accordion, spanning four systems. The first system (measures 91-95) starts with Dm⁶, followed by A⁷, Dm, and A⁷ Dm. The second system (measures 97-101) includes chords Gm, Gm⁷, Gm⁶, Gm, Dm⁶, Dm, A⁷, Dm, Gm, and Dm A⁷ Dm. The third system (measures 103-107) features A⁷, Dm, A⁷, Dm, Dm⁶9, Dm, Dm⁹, and A⁷. The fourth system (measures 110-114) concludes with A⁷, Dm, Gm, E⁷, N.C., Dm⁶ N.C., and Dm⁶. Performance markings such as slurs, grace notes, and dynamic signs are included throughout the score.