

בַּי מִיר בִּיסְטו שֵׁין Bay Mir Bistu Sheyn 1

You're Beautiful to Me
Alto Clarinet

S. Secunda
Arr. Jud Flato

Rubato

Alto 8

Baritone 8 *mp*

Bm D Bm⁶ Em Em⁷ Em⁶ Bm G F#⁷

A. 12 - *mp*

B. 13 - *mf*

Swing (♩ = 140)

A. 17 A Bm⁶ Bm⁶ 9 F#⁷

B. 18 - *mf*

Bm⁶ Em F#⁷ N.C. Bm⁶

A. 23 -

B. 24 -

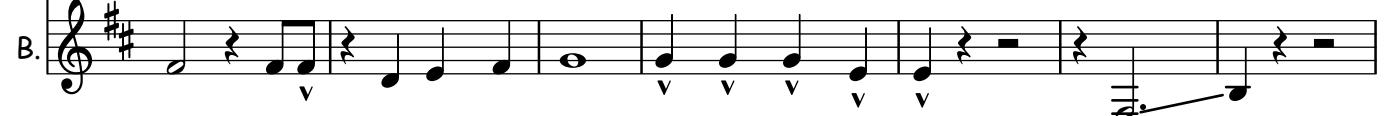
F#⁷ Bm Em Em⁷ Em⁶ Em

A. 29 -

B. 30 -

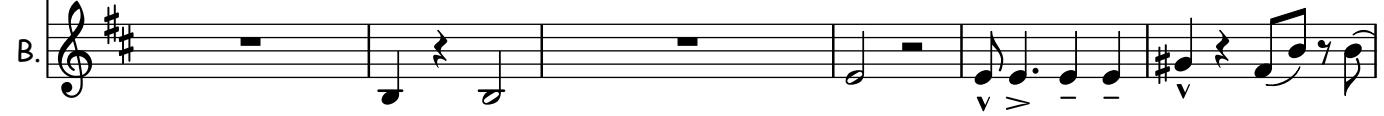
35 Bm^6 $Bm\ F\sharp^7$ $Bm\ Em$ $Bm\ F\sharp^7$ $Bm\ F\sharp^7$ $Bm\ F\sharp^7$

A. 

B. 

42 Bm $Bm^{6,9}$ Bm Bm^9 $F\sharp^7$ Bm

A. 

B. 

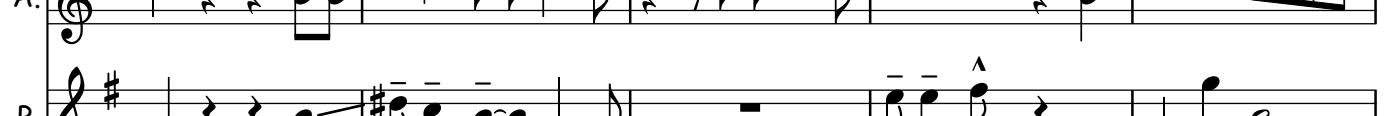
48 Em B^7 **B** $Em^6\ F\sharp^{7,9}/E$ Em

A. 

B. 

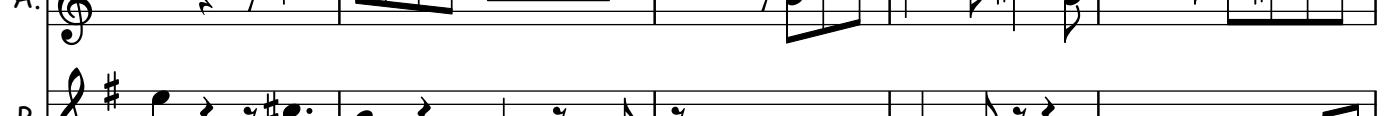
53 B^7 Em^6 $Am^6\ B^\Delta$ Em^6

A. 

B. 

58 Em^6 $D^9\ Em$ B^7

A. 

B. 

Alto Clarinet

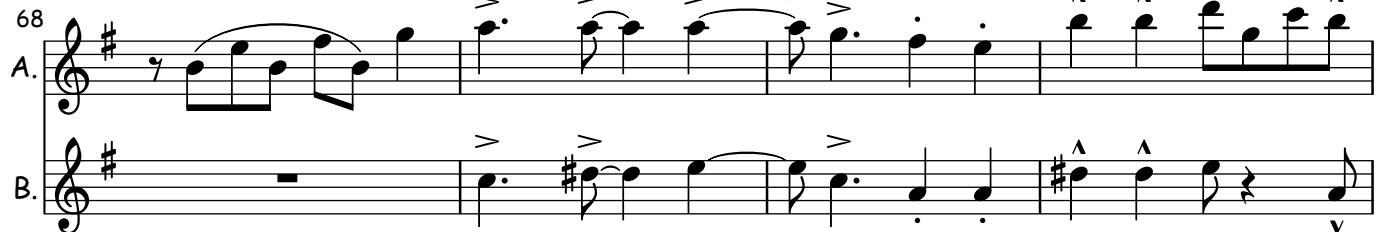
בְּיִ מִיר בִּיסְטו שֵׂין
Bay Mir Bistu Sheyn 1

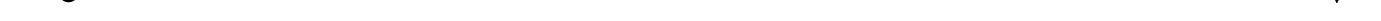
Em

63 A. 

B. 

Em⁶

68 A. 

B. 

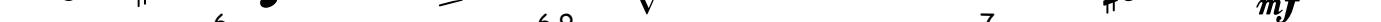
B⁷^{#5}

72 A. 

B. 

Em⁶ B⁷

77 A. 

B. 

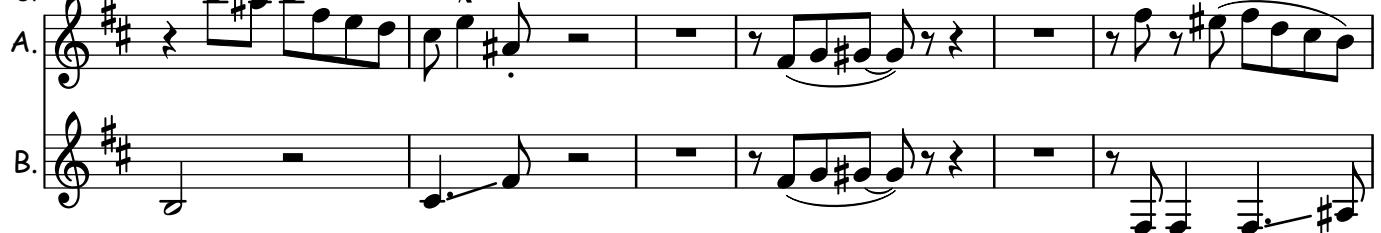
C

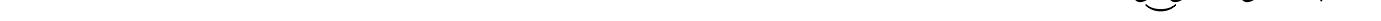
Em⁶ C⁷ F⁷

82 A. 

B. 

Bm⁶

87 A. 

B. 

F⁷

N.C.

Em F⁷ N.C. Bm⁶

93 F#⁷ Bm F#⁷ Bm Em Em⁷ Em⁶ Em

A. - | #o . | o o o o | - - > | - - | - - | - - | - - |

B. - | o . | o o o o | - - | - - | - - | - - | - - |

106 Bm⁶ Bm F#⁷ Bm Em Bm F#⁷ Bm F#⁷ Bm F#⁷

A. o o o o | ^ o o o o | ^ o o o o | ^ o o o o | - - | - - |

B. o o o o | v o o o o | v o o o o | v o o o o | - - | - - |

111 Bm Em C#⁷ ^N.C. Bm⁶ N.C. Bm⁶

A. o o o o | o o o o | o o o o | o o o o | - - | - - |

B. > o o o o | > o o o o | > o o o o | ^ o o o o | - - | - - |