

ביי מיר ביסטו שיין
Bay Mir Bistu Sheyn 1

You're Beautiful to Me
Alto Saxophone

S. Secunda
Arr. Jud Flato

Rubato 12

Bm D Bm⁶ Em Em⁷ Em⁶ Bm G F#⁷

Swing (♩ = 140) *mp*

17 **A** Bm⁶ Bm⁶⁹ F#⁷ Bm⁶

mf

24 Em F#⁷ N.C. Bm⁶ F#⁷

31 Bm F#⁷ Bm Em Em⁷ Em⁶ Em Bm⁶ Bm F#⁷ Bm

37 Em Bm F#⁷ Bm F#⁷ Bm F#⁷ Bm Bm⁶⁹ Bm

44 Bm⁹ F#⁷ Bm Em B⁷ **B** Em⁶ F#⁷^{b9}/E

ff

50 Em B⁷ Em⁶ Am⁶ B^Δ

57 Em⁶ D⁹ Em B⁷

63 Em Am⁶ Am⁷ Am⁶ Am⁷ Em⁶

The musical score is written for Alto Saxophone in the key of D major (two sharps). It consists of eight staves of music, with measure numbers 69, 76, 83, 90, 97, 103, and 110 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and accents. Above the notes, chord symbols are provided for each measure. The chords include Am⁷, A^o, Am⁷, B⁷#⁵, Em⁶, Em⁶, B⁷, Em⁶, C^{#7}, F^{#7}, C, Bm⁶, Bm⁶⁹, F^{#7}, Bm⁶, Em, F^{#7}, N.C., Bm⁶, Bm⁶, F^{#7}, Bm, Bm, F^{#7}, Bm, Em, Bm, F^{#7}, Bm, Em, Em⁷, Em⁶, Em, Bm⁶, Bm, F^{#7}, Bm, Em, Bm, F^{#7}, Bm, F^{#7}, Bm, F^{#7}, Bm, Bm⁶⁹, Bm, Bm⁹, F^{#7}, F^{#7}, Bm, Em, C^{#7}, N.C., Bm⁶, N.C., Bm⁶. A dynamic marking of *mf* is present above the staff starting at measure 83. The score concludes with a double bar line at the end of the eighth staff.