

ביי מיר ביסטו שיין
Bay Mir Bistu Sheyn 1

You're Beautiful to Me
Piano

S. Secunda
Arr. Jud Flato

Rubato

A⁷ Dm Dm⁶ Gm A⁷ Dm A+ F Dm⁶ Gm A⁷ Dm F Dm⁶

6 Gm Gm⁷ Gm⁶ Dm B^b A⁷ Dm Dm⁶ Gm A⁷ Dm A+ F Dm

12 Gm A⁷ Dm F Dm⁶ Gm Gm⁷ Gm⁶ Dm B^b A⁷ **A** Dm⁶ Swing (♩ = 140)

18 Dm⁶ Dm⁶⁹ A⁷

23 Dm⁶ Gm A⁷ N.C. Dm⁶

29 A⁷ Dm A⁷ Dm Gm Gm⁷ Gm⁶ Gm

35 Dm⁶ Dm A⁷ Dm Gm Dm A⁷ Dm A⁷

41 Dm A⁷ Dm Dm⁶9 Dm Dm⁹ A⁷

47 Dm Gm D⁷ **B** Gm⁶ A⁷b⁹/G Gm

52 Gm D⁷ Gm⁶ Cm⁶ D^Δ Gm⁶

58 Gm⁶ F⁹ Gm D⁷ Gm

64 Gm Cm⁶ Cm⁷ Cm⁶ Cm⁷ Gm⁶ Cm⁷ C^o Cm⁷

70 Cm⁷ D⁷#5 Gm⁶

76 Gm⁶ D⁷ Gm⁶ E⁷ A⁷ C Dm⁶ mf

82 Dm⁶ Dm⁶9 A⁷

87 Dm⁶ Gm A⁷ N.C. Dm⁶

93 A⁷ Dm A⁷ Dm Gm Gm⁷ Gm⁶ Gm

99 Dm⁶ Dm A⁷ Dm Gm Dm A⁷ Dm A⁷

105 Dm A⁷ Dm Dm⁶⁹ Dm Dm⁹ A⁷

111 Dm Gm E⁷ N.C. Dm⁶ N.C. Dm⁶ ◡

The image shows a piano score for the song 'Bay Mir Bistu Sheyn 1'. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 93-98) features chords A⁷, Dm, A⁷ Dm Gm, and Gm⁷ Gm⁶ Gm. The second system (measures 99-104) features chords Dm⁶, Dm A⁷ Dm Gm, and Dm A⁷ Dm A⁷. The third system (measures 105-110) features chords Dm A⁷ Dm, Dm⁶⁹ Dm Dm⁹, and A⁷. The fourth system (measures 111-116) features chords Dm, Gm E⁷, N.C., Dm⁶ N.C., and Dm⁶ ◡. The score includes various musical notations such as slurs, accents, and dynamic markings.