

ביי מיר ביסטו שיין  
Bay Mir Bistu Sheyn 1

You're Beautiful to Me  
Violin

S. Secunda  
Arr. Jud Flato

Rubato 10 Dm A+ F Dm Gm A<sup>7</sup> Dm F Dm<sup>6</sup> Gm Gm<sup>7</sup> Gm<sup>6</sup> Dm B $\flat$  A<sup>7</sup>

Swing (♩ = 140)

17 **A** Dm<sup>6</sup> Dm<sup>6</sup><sup>9</sup> A<sup>7</sup> Dm<sup>6</sup> Gm A<sup>7</sup> N.C. *mf*

25 Dm<sup>6</sup> A<sup>7</sup> Dm A<sup>7</sup> Dm

33 Gm Gm<sup>7</sup> Gm<sup>6</sup> Gm Dm<sup>6</sup> Dm A<sup>7</sup> Dm Gm Dm A<sup>7</sup> Dm A<sup>7</sup>

40 A<sup>7</sup> Dm A<sup>7</sup> Dm Dm<sup>6</sup><sup>9</sup> Dm Dm<sup>9</sup> A<sup>7</sup>

47 Dm Gm D<sup>7</sup> **B** Gm<sup>6</sup> A<sup>7</sup><sup>b9</sup>/G Gm *f*

52 Gm D<sup>7</sup> Gm<sup>6</sup> Cm<sup>6</sup> D<sup>Δ</sup> Gm<sup>6</sup>

59 Gm<sup>6</sup> F<sup>9</sup> Gm D<sup>7</sup> Gm

65 Cm<sup>6</sup> Cm<sup>7</sup> Cm<sup>6</sup> Cm<sup>7</sup> Gm<sup>6</sup> Cm<sup>7</sup> C<sup>o</sup> Cm<sup>7</sup>

71 D<sup>7</sup><sup>#5</sup> Gm<sup>6</sup>

The image shows a violin score for the piece 'Bay Mir Bistu Sheyn 1'. It consists of ten staves of music in 4/4 time, with a key signature of one flat (B-flat major). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'f'. Above the staves, there are chord symbols and performance instructions. The first staff starts with 'Rubato 10' and a tempo marking 'Swing (♩ = 140)'. Section markers 'A' and 'B' are placed above the staves at measures 17 and 47 respectively. The score ends at measure 71.

Violin score for 'Bay Mir Bistu Sheyn 1'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into six systems, each starting with a measure number: 77, 83, 90, 97, 103, and 110. The score includes various musical notations such as notes, rests, slurs, and accents. Chord symbols are placed above the staff to indicate the harmonic structure. The chords include Gm<sup>6</sup>, D<sup>7</sup>, Gm<sup>6</sup>, E<sup>7</sup>, A<sup>7</sup>, Dm<sup>6</sup>, Dm<sup>6</sup><sup>9</sup>, A<sup>7</sup>, Dm<sup>6</sup>, Gm, A<sup>7</sup>, N.C., Dm<sup>6</sup>, Dm<sup>6</sup>, A<sup>7</sup>, Dm, A<sup>7</sup>, Dm, Gm, Dm, A<sup>7</sup>, Dm, Gm, Dm, A<sup>7</sup>, Dm, A<sup>7</sup>, Dm, Dm<sup>6</sup><sup>9</sup>, Dm, Dm<sup>9</sup>, A<sup>7</sup>, A<sup>7</sup>, Dm, Gm, E<sup>7</sup>, A<sup>7</sup>, Dm, A<sup>7</sup>, Dm, Dm<sup>6</sup>, N.C., Dm<sup>6</sup>, N.C., and Dm<sup>6</sup>. A dynamic marking of *mf* is present in the first system. The score concludes with a double bar line.