

ביים רבן אין פּאַלעסטינע

Baym Rebn in Palestina

With the Rebbe in Palestine
Accordion

Itziki Kramtweiss
Broder Kapelle, 1929

Arr. Dick Schoeller

Mod. Hora (♩ = 65)

A D

7

13

B D D⁷ D⁶

23

1. D 2. D

1. D 2. D

D⁶ D 1. D 2. D

Detailed description: This is a musical score for an accordion, titled "Mod. Hora" with a tempo of 65 quarter notes per minute. The score is in G major (one sharp) and 3/8 time. It consists of five systems of two staves each (treble and bass). The first system (measures 1-6) is marked with a box 'A' and a 'D' chord. It features a rhythmic pattern of eighth notes in the bass and a melody of eighth notes in the treble, with triplets in measures 3 and 6. The second system (measures 7-12) continues this pattern. The third system (measures 13-17) introduces an A7 chord in measure 13 and ends with a first and second ending for a D chord. The fourth system (measures 18-22) is marked with a box 'B' and features sustained chords in the treble (D, D7, D6) and eighth notes in the bass. The fifth system (measures 23-27) continues with D6 and D chords, ending with first and second endings for a D chord. Measure numbers 7, 13, 18, and 23 are placed at the beginning of their respective systems.

27 **C** D

32 D

38 D A⁷ D

Allegro (♩ = 120-168)

43 **D** Dm

49

E Dm A

55

A Gm

60

To Coda ⊕ Gm A Dm

65

Dm C F F

70

F

75

Dm Gm tr A

80 ^{1.} A Dm C ^{2.} D

85 ^G D

90 ^{1.} D ^{2.} D

D.S. al Coda
D

⊕ Coda
A Dm A Dm

94