

# ביים רבן אין פּאַלעסטינע

## Baym Rebn in Palestina

With the Rebbe in Palestine  
Lead Sheet

Itziki Kramtweiss  
Broder Kapelle, 1929

Arr. Dick Schoeller

Mod. Hora (♩ = 65)

**A** D

7 D

13 A<sup>7</sup> D D B D

20 D<sup>7</sup> D<sup>6</sup> D 1. D 2. D

27 C D

32 D

38 D A<sup>7</sup> D

43 Allegro (♩ = 120-168) D Dm<sup>5</sup> E

52 Dm A

57 Gm To Coda ⊕ A

62 A 1. Dm 2. Dm C

67 **F** F

72 F Dm

77 Gm *tr* A <sup>1.</sup> Dm

82 C <sup>1.</sup> D **G** D

87 D

91 <sup>1.</sup> D <sup>2.</sup> D

94 D D.S. al Coda  $\oplus$  Coda A Dm A Dm

Detailed description: This is a lead sheet for the song 'Baym Rebn in Palestina'. The music is written in treble clef with a key signature of one flat (B-flat major or F minor). The score consists of nine staves of music, numbered 67 to 94. Chord symbols are placed above the notes. Measure 67 starts with a repeat sign and a boxed 'F' chord. Measure 77 features a trill (tr) over a note. Measure 82 has a repeat sign with first and second endings. Measure 94 includes a 'D.S. al Coda' instruction and a Coda symbol. The piece concludes with a final double bar line.