

ביים רבן אין פּאַלעסטינע

Baym Rebn in Palestina

With the Rebbe in Palestine
Ensemble Score

Itziki Kramtweiss
Broder Kapelle, 1929

Arr. Dick Schoeller

Mod. Hora (♩ = 65)

A D

Flute

Clarinet (B \flat)

Alto Sax (E \flat)

Tenor Sax. (B \flat)

Trumpet (B \flat)

Trombone

Violin

Bass

Piano

Drums

mf

Flu. 6

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro. 6 7 8 9 10 11

Vio. 6 7 8 9 10 11

B. 6 7 8 9 10 11

P. D 3

Drm. 6 7 8 9 10 11

12

Flu.

1. D 2. D

12 13 14 15

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

D A 7 D D

Drm.

18

Flu.

8va. optional

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

D

D 7

Drm.

+

2

3

4

22

Flu.

8va. optional

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

Drm.

D 6

D

1. D

2. D

3

3

3

3

3

3

2

3

3

5

6

7

27. **C** **D**

Flu.

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

Drm.

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

33

Flu.

Cla.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Drm.

7 8 9 10 11

7 8 9 10 11

7 8 9 10 11

38

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Drm.

D

A 7

D

2

2

D

12

13

14

15

Allegro (♩ = 120-168)

43 **D** Dm

Flu.

Cla. (B \flat)

A.S. (E \flat)

Vio.

B.

P.

Drm.

Bell

49

Flu.

8va. optional

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Dm

A

Drm.

2

3

2

3

To Coda ♯

55

Flu. A Gm

8va. optional

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. A Gm

Drm. 4 5 6

Detailed description: This is a page of an ensemble score, page 12. It features ten staves for different instruments: Flute (Flu.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone in E-flat (A.S. (E \flat)), Tenor Saxophone in B-flat (Ten. (B \flat)), Trumpet in B-flat (Tru. (B \flat)), Trombone (Tro.), Violin (Vio.), Bass (B.), Piano (P.), and Drums (Drm.). The score is in 4/4 time and begins at measure 55. The key signature is one sharp (F#). The Flute part has a first ending marked 'A' and a second ending marked 'Gm'. The Piano part also has first and second endings marked 'A' and 'Gm'. The Drum part has three measures of drum notation, labeled 4, 5, and 6. The score concludes with a Coda symbol (a circle with a cross) and the text 'To Coda ♯'. A dashed line labeled '8va. optional' indicates an octave transposition for the Clarinet part.

61

Flu.

Cla.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Drm.

A

1 Dm

2 Dm C

A

Dm Dm C

Fill Fill

67

Flu.

Cla.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Drm.

F

2

3

4

5

6

2

3

73

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

Drm.

F

Dm

Gm

8va. optional

7

8

2

4

5

6

tr

79

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Drm.

A.

1. Dm C

2. D

7

Fill

Fill

85 **G** **D**

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Drm.

2

3

4

2

89

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Drm.

D

1. D

5

6

3

Fill

93

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

Drm.

D D.S. al Coda Coda A Dm A Dm