

בַּיִם רְבָן אֵין פָּאֶלְעֹסְטִינָה

Baym Rebn in Palestina

With the Rebbe in Palestine
Ensemble Score

Itzki Kramtweiss
Broder Kapelle, 1929

Arr. Dick Schoeller

Mod. Hora ($\text{♩} = 65$)

A

D

2 **3** **4** **5**

3 **2** **3** **4** **5**

2 **3** **4** **5**

3 **2** **3** **4** **5**

mf

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

Drm.

6

7

8

9

10

11

12

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

Drm.

12 D A⁷

13

14

15

16

18

D

8va. optional

D⁷

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

Drm.

2

3

4

Flu. D^6

Cla. (B_b) 8va. optional

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

Drm. 5 6 7

27

C

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

Drm.

D

33

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

Drm.

7 8 9 10 11

7 8 9 10 11

7 8 9 10 11

38

Flu. D A⁷ D :

Cla. (B_b) :

A.S. (E_b) :

Ten. (B_b) :

Tru. (B_b) :

Tro. :

Vio. :

B. :

P. :

Drm. 12 13 14 15 :

The musical score consists of eight staves. From top to bottom: Flute (Flu.), Clarinet in B-flat (Cla. (B_b)), Alto Saxophone in E-flat (A.S. (E_b)), Tenor (Ten. (B_b)), Trombone (Tru. (B_b)), Trombone (Tro.), Violin (Vio.), Bassoon (B.), Piano (P.), and Drum (Drm.). Measure 38 begins with a section for Flute, Clarinet, Alto Saxophone, and Tenor. The section ends with a repeat sign and a colon, followed by a section for Trombones and Trombone. This is followed by a section for Violin, Bassoon, and Piano. The score concludes with measures 12 through 15, indicated by measure numbers above the staff and a repeat sign with a colon.

Allegro ($\text{♩} = 120-168$)

43

Flu. D Dm

Cla. (B \flat)

A.S. (E \flat)

Vio.

B. 2 3 4 5 6

P. Dm

Drm. Bell

49

E Dm

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

Drm.

8va. optional

A

2.

3.

4.

Dm

A

2.

3.

Ensemble Score

בַּיָּם רֶבֶן אֵין פָּלְשָׁטוּתִינָה Baym Rebn in Palestina

To Coda Ø

To Coda

55 A

Flu. 8va. optional

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

Drm.

Gm

To Coda

61

A.

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

Drm.

1 Dm

2 Dm C

Fill

Fill

67

F

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

Drm.

2 3 4 5 6

73

F Dm Gm

Flu.

Cla. (B_b) 8va. optional

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

F Dm Gm

P.

Drm. 4 5 6

79

A.

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

Drm.

1

Dm C

2

D

Fill

Fill

85

G

D

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

Drm.

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

Drm.

89

1

D

D

5

6

8

3

Fill

93

D

D.S. al Coda

Coda

A

Dm A Dm

Fill

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

Drm.