

בַּיִם רְבָן אֵין פָאַלְעָסְטִיכָּע Baym Rebn in Palestina

With the Rebbe in Palestine

Violin

Itziki Kramtweiss
Broder Kapelle, 1929

Arr. Dick Schoeller

Mod. Hora ($\text{♩} = 65$)

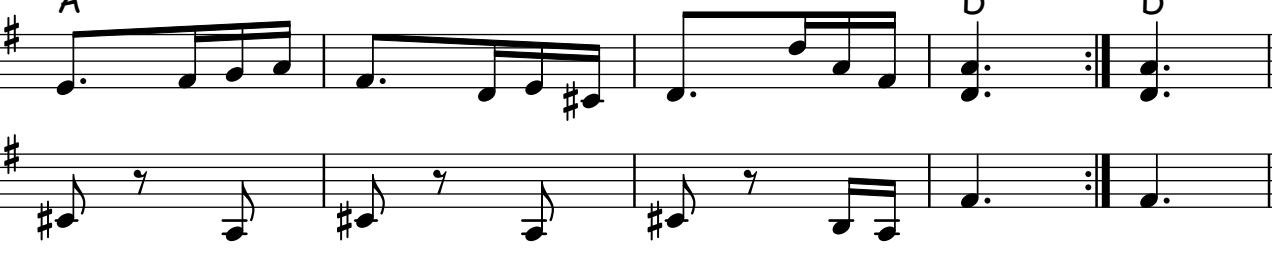
A D

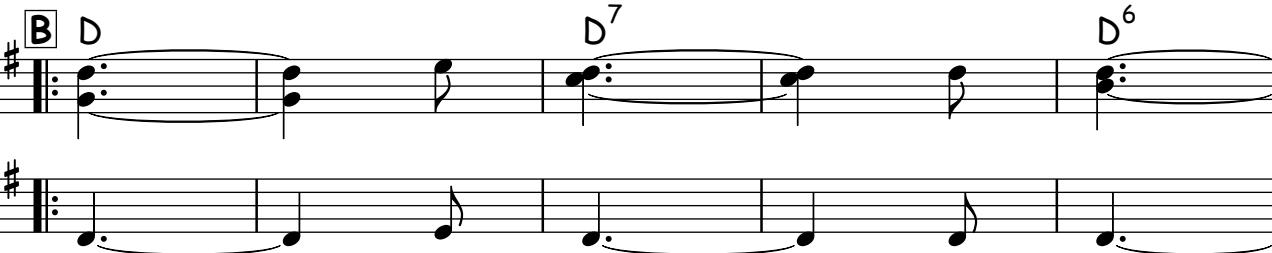
Melody 

Tenor 

M. 

T. 

M. 

T. 

M. 

T. 

27

M. **C** D

T.

31

M. D

T.

35

M. D

T.

39

M. A⁷

T. #

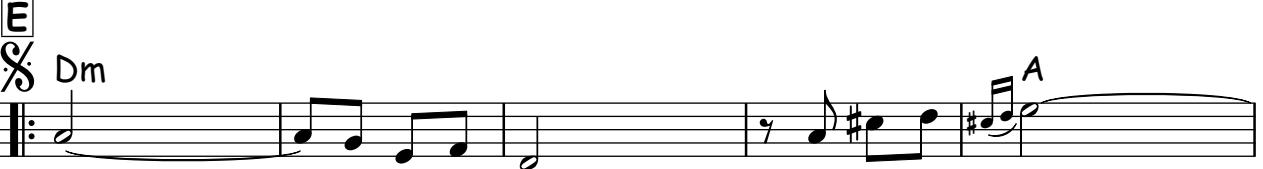
Allegro ($\text{♩} = 120-168$)

D Dm

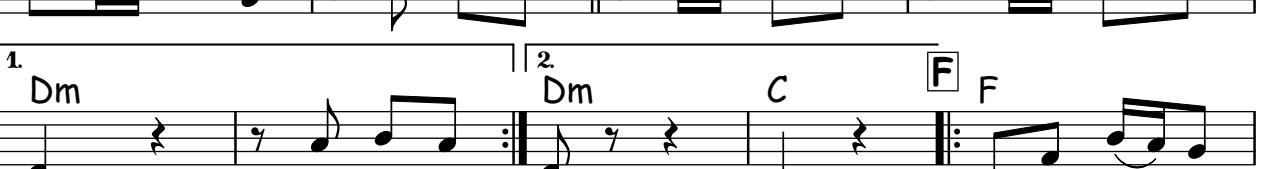
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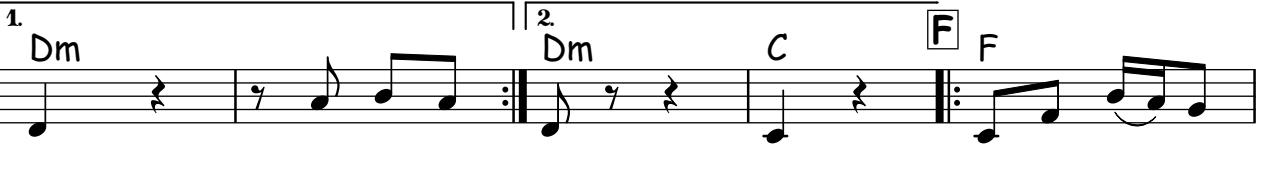
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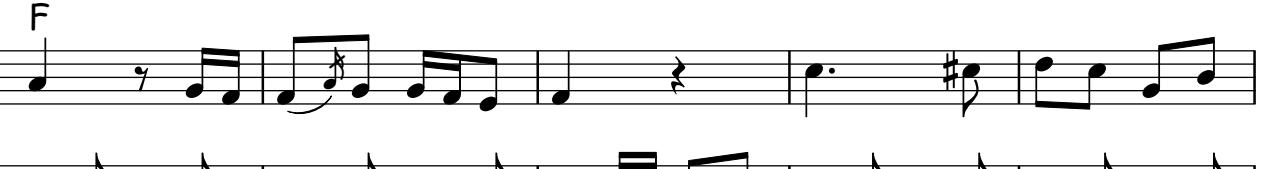
E

M. 49  Dm

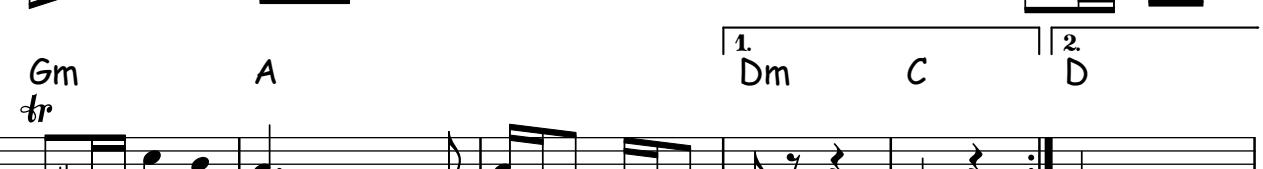
T. 54  A Gm

M. 59  Gm To Coda  A

T. 63  1 Dm 2 Dm C F F

M. 68  F

T. 73  F Dm Gm

M. 78  Gm A 1 Dm C 2 D

T. 78 

Musical score for two voices (M. and T.) in 84, 89, and 94 measures.

Measure 84: Treble clef, B-flat key signature. Measures start with D. The vocal line ends with a repeat sign and a new section begins with G.

Measure 89: Treble clef, B-flat key signature. Measures start with D. The vocal line ends with a repeat sign and a new section begins with 1 (D) followed by 2 (D).

Measure 94: Treble clef, B-flat key signature. Measures start with D. The vocal line ends with a repeat sign and a new section begins with A. The vocal line concludes with a melodic line labeled "Dm A Dm".