

ביים רבן אין פּאַלעסטינע

Baym Rebn in Palestina

With the Rebbe in Palestine
Violin

Itziki Kramtweiss
Broder Kapelle, 1929

Arr. Dick Schoeller

Mod. Hora (♩ = 65)

A D

Melody

Tenor

7

M.

T.

13

M.

T.

B D D⁷ D⁶

18

M.

T.

23

M.

T.

The musical score is written for Violin, Melody (M.), and Tenor (T.) parts. It is in the key of D major (one sharp) and 3/8 time. The tempo is marked 'Mod. Hora' with a quarter note equal to 65 beats per minute. The score is divided into sections A and B. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 13 and ends at measure 24. The Melody part features several triplet markings (3) and dynamic markings. The Tenor part provides a rhythmic accompaniment with eighth and quarter notes. Chord symbols (D, A7, D7, D6) are placed above the Melody staff to indicate the harmonic structure. The score concludes with a double bar line and repeat signs.

27 **C** D

M.
T.

31 D

M.
T.

35 D

M.
T.

Allegro (♩ = 120-168)

39 **A⁷** D **D** Dm 5

M.
T.

49 **E** Dm A

54 A Gm

59 Gm To Coda \oplus A

63 1. Dm 2. Dm C **F** F

68 F

73 F Dm Gm

78 Gm *tr* A 1. Dm C 2. D

84

M. 

T.

89

M. 

T.

94

M. 

T.