

# ביים רבן אין פּאַלעסטינע

## Baym Rebn in Palestina

With the Rebbe in Palestine  
Violin

Itziki Kramtweiss  
Broder Kapelle, 1929

Arr. Dick Schoeller

Mod. Hora (♩ = 65)

Musical score for Violin, Melody, and Tenor. The score is in 3/8 time and D major. It consists of five systems of staves.

**System 1:** Melody and Tenor. Melody starts with a **A** chord and a **D** chord. Tenor has rests. Both parts feature triplet markings (3).

**System 2:** Melody (M.) and Tenor (T.). Melody starts with a **D** chord. Tenor has rests. Both parts feature triplet markings (3).

**System 3:** Melody (M.) and Tenor (T.). Melody starts with an **A<sup>7</sup>** chord. Tenor has rests. Melody ends with first and second endings, both marked with a **D** chord.

**System 4:** Melody (M.) and Tenor (T.). Melody starts with a **B** chord and a **D** chord. Tenor has rests. Melody features **D<sup>7</sup>** and **D<sup>6</sup>** chords.

**System 5:** Melody (M.) and Tenor (T.). Melody starts with a **D<sup>6</sup>** chord. Tenor has rests. Melody ends with first and second endings, both marked with a **D** chord. Tenor has triplet markings (3).

27 **C** D

M.  
T.

31 D

M.  
T.

35 D

M.  
T.

Allegro (♩ = 120-168)

39 **A<sup>7</sup>** D **D** Dm 5

M.  
T.

49 **E** Dm A

54 A Gm

59 Gm To Coda  $\oplus$  A

63 <sup>1.</sup> Dm <sup>2.</sup> Dm C **F** F

68 F

73 F Dm Gm

78 Gm *tr* A <sup>1.</sup> Dm C <sup>2.</sup> D

84 M. T.

89 M. T.

94 M. T.

D.S. al Coda

⊕ Coda

A Dm A Dm