

# באַלטער בולגאַר

## Bolter Bulgar

Bulgar from Balta  
Ensemble Score

Harry Kandel's Orchestra, 1923  
Arr. Yale Klezmer Band

Flute (♩ = 115)

Clarinet (B<sub>b</sub>)

Alto Sax (E<sub>b</sub>)

Tenor Sax. (B<sub>b</sub>)

Trumpet (B<sub>b</sub>)

Trombone

Violin

Bass

Piano

Drums

A

Fm

C

+

2

3

Flu.

3

Db

C

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Db

C

Drm.

3

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flu. (Flute):** Part 5, treble clef, key signature of three flats. Chords: Fm, Bbm, C.
- Cl. (Bb) (Clarinet):** Treble clef, key signature of three flats. Chords: Fm, Bbm, C.
- A.S. (Eb) (Alto Saxophone):** Treble clef, key signature of three flats.
- Ten. (Bb) (Tenor Saxophone):** Treble clef, key signature of three flats.
- Tru. (Bb) (Trumpet):** Treble clef, key signature of three flats.
- Tro. (Trombone):** Bass clef, key signature of three flats.
- Vio. (Violin):** Treble clef, key signature of three flats.
- B. (Bass):** Bass clef, key signature of three flats.
- P. (Piano):** Treble and Bass clefs, key signature of three flats. Chords: Fm, Bbm, C.
- Drm. (Drums):** Drum set notation with '+' for cymbals and '2' and '3' for snare and tom-tom patterns.

1. 2. To Coda

Fm Fm Eb **B** Ab

8

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P. Fm Fm Eb Ab

Drm. + + + + +

11  $A_b$

Flu.

Cl.  
(B $b$ )

A.S.  
(E $b$ )

Ten.  
(B $b$ )

Tru.  
(B $b$ )

Tro.

Vio.

B.

P.

Drm.

2  
%

3  
%

4  
%

14

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Drm.

B $\flat$ m

Fm

5

6

16

Flu. *C* *Fm*

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P. *C* *Fm*

Drm.

Detailed description: This page of the ensemble score for 'Bolter Bulgar' (page 8) covers measures 16 to 17. The score is written for a variety of instruments. The Flute (Flu.) part starts with a treble clef, a key signature of three flats (B-flat major), and a common time signature (C). It features a melodic line with a first ending bracket over the final measure of the second system. The Clarinet (Cl.) part is in the same key and time, with a treble clef and a B-flat instrument designation. The Alto Saxophone (A.S.) and Tenor Saxophone (Ten.) parts are also in the same key and time, with treble clefs and E-flat and B-flat instrument designations respectively. The Trumpet (Tru.) part is in the same key and time, with a treble clef and a B-flat instrument designation. The Trombone (Tro.) part is in the same key and time, with a bass clef and a B-flat instrument designation. The Violin (Vio.) part is in the same key and time, with a treble clef. The Bass (B.) part is in the same key and time, with a bass clef. The Piano (P.) part is in the same key and time, with a grand staff (treble and bass clefs) and a common time signature (C). It features a rhythmic accompaniment with chords and single notes. The Drums (Drm.) part is in the same key and time, with a drum set notation (two vertical bars) and a rhythmic pattern of eighth notes.



18 <sup>2.</sup> Fm D.S. al Coda

Flu.

Cla. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P. Fm

Drm.

⊕ Coda Fm C Fm

Fm C Fm