

# 17 בולגאַר

# Bulgar 17

Kammen Vol. 1, No. 17  
Bass

Arr. J. & J. Kammen

25 September 2016

Allegro (♩ = 120-168)



C<sup>7</sup>

7 F A<sup>7</sup> Dm

13 Dm A<sup>7</sup> Coda ⊕ Dm Dm

19 B Gm Dm Gm Dm Gm Dm Gm Dm

24 Gm Dm Gm Dm

28 Gm Dm Gm Dm Gm

32 A<sup>7</sup> 1. Dm 2. Dm

36 Dm D.S. al Coda ⊕ Coda Rit. Dm A<sup>7</sup> Dm

Detailed description of the musical score: The score is for the bass line of a piece in 2/4 time, one flat key signature. It consists of eight staves of music. The first staff starts with a treble clef, one flat, and 2/4 time signature. It contains a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff features a 'Coda' symbol and a repeat sign. The fourth through sixth staves consist of a series of chords (Gm, Dm) with a simple bass line. The seventh staff has a first ending bracket and a second ending bracket. The eighth staff concludes with a 'Coda Rit.' section and a final chord.