

17 בולגאַר

Bulgar 17

Kammen Vol. 1, No. 17  
Piano

Arr. J. & J. Kammen

25 September 2016

Allegro (♩ = 120-168)

**A** F

5 F C<sup>7</sup> 3 F

10 F A<sup>7</sup> Dm A<sup>7</sup> 3 To Coda 3

15 1. Dm 2. Dm **B** Gm Dm

The score consists of four systems of piano music. The first system (measures 1-4) begins with a first ending bracket labeled 'A' and a chord of F. The second system (measures 5-9) includes chords F, C<sup>7</sup>, and F, with a triplet of eighth notes in measure 7. The third system (measures 10-14) includes chords F, A<sup>7</sup>, Dm, and A<sup>7</sup>, with a triplet of eighth notes in measure 14 and a 'To Coda' instruction. The fourth system (measures 15-18) includes a first ending bracket labeled '1.' with a chord of Dm, a second ending bracket labeled '2.' with a chord of Dm, and a second ending bracket labeled 'B' with chords Gm and Dm, each with a triplet of eighth notes.

20

Gm Dm Gm Dm Gm Dm Gm Dm

25

Dm Gm Dm Gm Dm

29

Gm Dm Gm A<sup>7</sup> Dm

34

Dm Dm D.S. al Coda Coda Rit. Dm A<sup>7</sup> Dm