

**בולגר 17**

**Bulgar 17**

Kammen Vol. 1, No. 17  
Violin

Arr. J. & J. Kammen

Allegro ( $\text{♩} = 120-168$ )

**A** F

Melody: Treble clef, 2/4 time, key signature of one flat. Starts with eighth-note pairs.

Tenor: Treble clef, 2/4 time, key signature of one flat. Starts with eighth-note pairs.

M.: Bass clef, 2/4 time, key signature of one flat. Starts with eighth-note pairs.

T.: Bass clef, 2/4 time, key signature of one flat. Starts with eighth-note pairs.

M.: Bass clef, 2/4 time, key signature of one flat. Starts with eighth-note pairs. Includes harmonic analysis: F, C<sup>7</sup>, F.

T.: Bass clef, 2/4 time, key signature of one flat. Starts with eighth-note pairs. Includes harmonic analysis: A<sup>7</sup>, Dm.

M.: Bass clef, 2/4 time, key signature of one flat. Starts with eighth-note pairs. Includes harmonic analysis: bF, A<sup>7</sup>, Dm. Ends with a fermata and a dynamic ff.

T.: Bass clef, 2/4 time, key signature of one flat. Starts with eighth-note pairs. Includes harmonic analysis: A<sup>7</sup>.

To Coda φ

15 M.: Bass clef, 2/4 time, key signature of one flat. Starts with eighth-note pairs. Includes harmonic analysis: Dm.

T.: Bass clef, 2/4 time, key signature of one flat. Starts with eighth-note pairs. Includes harmonic analysis: Dm.

19 M.: Bass clef, 2/4 time, key signature of one flat. Starts with eighth-note pairs. Includes harmonic analysis: Gm, Dm, Gm, Dm, Gm, Dm.

T.: Bass clef, 2/4 time, key signature of one flat. Starts with eighth-note pairs. Includes harmonic analysis: Dm.

**B**

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Violin

23 M. Gm Dm Gm Dm  
T.

27 M. Gm Dm Gm Dm Gm Dm  
T.

31 M. Gm A<sup>7</sup> 1 Dm  
T. v 3 3

35 M. D.S. al Coda  
T. v

Coda Rit.  
Dm A<sup>7</sup> Dm  
ff v v v