

Cuando el Rey Nimrod

When King Nimrod

Tenor Saxophone

Ladino Folksong

Allegretto (♩ = 110-130)

The musical score is written for Tenor Saxophone in 4/4 time, marked Allegretto (♩ = 110-130). The key signature has one sharp (F#). The score consists of six staves of music, numbered 1 through 11. The first five staves are in 4/4 time, and the sixth staff (measures 11-12) changes to 3/4 time. The music features a variety of chords including E, Dm, Am, C, and E7. The melody is primarily eighth and quarter notes, with some slurs and accents. A repeat sign with first and second endings is present at the end of the piece.

Chord progression for measures 1-12:

- Measure 1: E
- Measure 2: Dm
- Measure 3: E
- Measure 4: E
- Measure 5: Dm⁷
- Measure 6: Am
- Measure 7: Am
- Measure 8: Dm
- Measure 9: Am
- Measure 10: C
- Measure 11: Dm
- Measure 12: E