

**דױנע**

**Doina**

**Ensemble Score**

Dave Tarras

25 September 2016

The image shows a musical score for an ensemble. The score is written for the following instruments: Flute, Clarinet (B $\flat$ ), Alto Sax (E $\flat$ ), Tenor Sax. (B $\flat$ ), Trumpet (B $\flat$ ), Trombone, Violin, Guitar, Bass, and Piano. The music is in 2/4 time and D minor. The Flute and Clarinet parts feature a melodic line with an 'accel.' marking and a triplet of eighth notes at the end. The other instruments have rests or simple harmonic accompaniment. The score is numbered '2' in the top left corner.

The image shows a page of a musical score for an ensemble. The title is "Doina" (דוֹינָה) and it is labeled as an "Ensemble Score". The page number is "3". The score is written for several instruments: Flute (Flu.), Clarinet in B-flat (Cla. (Bb)), Alto Saxophone in E-flat (A.S. (Eb)), Tenor Saxophone in B-flat (Ten. (Bb)), Trumpet in B-flat (Tru. (Bb)), Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.). The key signature has one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first measure contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The first staff (Flu.) starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure of the flute part is marked with "Dm<sub>3</sub>" and "A" above it. The flute part features a melodic line with a trill (tr) in the second measure. The clarinet part (Cla. (Bb)) starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure of the clarinet part is marked with "3" above it. The alto saxophone part (A.S. (Eb)) starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure of the alto saxophone part is marked with "3" below it. The tenor saxophone part (Ten. (Bb)) starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure of the tenor saxophone part is marked with "3" below it. The trumpet part (Tru. (Bb)) starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure of the trumpet part is marked with "3" below it. The trombone part (Tro.) starts with a bass clef, a key signature of one sharp, and a 3/4 time signature. The first measure of the trombone part is marked with "3" below it. The violin part (Vio.) starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure of the violin part is marked with "3" above it. The bass part (B.) starts with a bass clef, a key signature of one sharp, and a 3/4 time signature. The first measure of the bass part is marked with "3" below it. The piano part (P.) starts with a grand staff (treble and bass clefs), a key signature of one sharp, and a 3/4 time signature. The first measure of the piano part is marked with "Dm" and "A" above it. The piano part features a bass line with a trill (tr) in the second measure.

The musical score is written for a chamber ensemble. The instruments and their parts are as follows:

- Flu. (Flute):** Treble clef, key signature of one flat (Bb). The first three measures feature a melodic line with eighth notes and dotted eighth notes, marked with a *Dm* chord and a fermata. The number '6' is written below the first three measures.
- Cl. (Bb) (Clarinet):** Treble clef, key signature of one flat (Bb). The first three measures feature a melodic line with eighth notes and dotted eighth notes, marked with a *Dm* chord and a fermata. The number '6' is written below the first three measures.
- A.S. (Eb) (Alto Saxophone):** Treble clef, key signature of two sharps (F#). The first measure contains a whole note chord, marked with a *Dm* chord and a fermata.
- Ten. (Bb) (Tenor Saxophone):** Treble clef, key signature of one flat (Bb). The first measure contains a whole note chord, marked with a *Dm* chord and a fermata.
- Tru. (Bb) (Trumpet):** Treble clef, key signature of one flat (Bb). The first measure contains a whole note chord, marked with a *Dm* chord and a fermata.
- Tro. (Trombone):** Bass clef, key signature of one flat (Bb). The first measure contains a whole note chord, marked with a *Dm* chord and a fermata.
- Vio. (Violin):** Treble clef, key signature of one flat (Bb). The first measure contains a whole note chord, marked with a *Dm* chord and a fermata.
- B. (Bass):** Bass clef, key signature of one flat (Bb). The first measure contains a whole note chord, marked with a *Dm* chord and a fermata.
- P. (Piano):** Grand staff (treble and bass clefs), key signature of one flat (Bb). The first measure contains a whole note chord, marked with a *Dm* chord and a fermata.

Flu. Dm

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P. Dm

The score is written for a 12-piece ensemble. The flute and clarinet parts are the most active, featuring a melodic line with trills and sixteenth-note runs. The piano part provides harmonic support with a Dm chord. The other instruments have rests.

The musical score is arranged in a system of nine staves. The instruments and their parts are as follows:

- Flu. (Flute):** Treble clef, key signature of one flat (Bb). The part begins with a *Dm* chord and a sequence of eighth notes. It includes trills (*tr*) and an acceleration (*accel.*) section. Fingering numbers 5, 6, and 6 are indicated.
- Cl. (Bb) (Clarinet):** Treble clef, key signature of one flat (Bb). The part follows a similar melodic line to the flute, also featuring trills and acceleration.
- A.S. (Eb) (Alto Saxophone):** Treble clef, key signature of two sharps (F#). The part consists of a single whole note chord.
- Ten. (Bb) (Tenor Saxophone):** Treble clef, key signature of one flat (Bb). The part consists of a single whole note chord.
- Tru. (Bb) (Trumpet):** Treble clef, key signature of one flat (Bb). The part consists of a single whole note chord.
- Tro. (Trombone):** Bass clef, key signature of one flat (Bb). The part consists of a single whole note chord.
- Vio. (Violin):** Treble clef, key signature of one flat (Bb). The part consists of a single whole note chord.
- B. (Bass):** Bass clef, key signature of one flat (Bb). The part consists of a single whole note chord.
- P. (Piano):** Grand staff (treble and bass clefs), key signature of one flat (Bb). The part begins with a *Dm* chord and includes a bass line with a whole note chord.

The image shows a page of a musical score for an ensemble. The title is "Doina" (דוֹינָה) and the page number is 7. The score is for an ensemble and includes the following parts:

- Flu. (Flute):** The top staff, in treble clef with a key signature of one flat (Bb). It features a melodic line with a "Dm" chord marking above the first measure. The piece includes a trill (tr) and a sixteenth-note triplet (6) in the first system, and a nine-note triplet (9) in the second system.
- Cl. (Bb) (Clarinet in Bb):** The second staff, in treble clef with a key signature of two sharps (F#C#). It follows the flute's melody.
- A.S. (Eb) (Alto Saxophone in Eb):** The third staff, in treble clef with a key signature of two sharps (F#C#). It contains a whole note chord.
- Ten. (Bb) (Tenor Saxophone in Bb):** The fourth staff, in treble clef with a key signature of one flat (Bb). It contains a whole note chord.
- Tru. (Bb) (Trumpet in Bb):** The fifth staff, in treble clef with a key signature of one flat (Bb). It contains a whole note chord.
- Tro. (Trombone):** The sixth staff, in bass clef with a key signature of one flat (Bb). It contains a whole note chord.
- Vio. (Violin):** The seventh staff, in treble clef with a key signature of one flat (Bb). It contains a whole note chord.
- B. (Bass):** The eighth staff, in bass clef with a key signature of one flat (Bb). It contains a whole note chord.
- P. (Piano):** The bottom staff, in grand staff with a key signature of one flat (Bb). It features a "Dm" chord marking above the right-hand part and a whole note chord in the left hand.

Flu. *Dm Gm* *tr tr tr tr* *F*

Cl. (B $\flat$ ) *tr tr tr tr*

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P. *Dm Gm* *F*



The score is for a piece titled "Doina" (דוינע) and is page 9 of an ensemble score. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into two measures. The first measure is marked with "Dm Cm" and the second with "Dm".

The instruments and their parts are:

- Flu. (Flute):** Features a melodic line with trills (tr) and a triplet (3) in the second measure.
- Cl. (Bb) (Clarinet in Bb):** Mirrors the flute's melodic line with trills and a triplet.
- A.S. (Eb) (Alto Saxophone in Eb):** Plays a sustained chord.
- Ten. (Bb) (Tenor Saxophone in Bb):** Plays a sustained chord.
- Tru. (Bb) (Trumpet in Bb):** Plays a sustained chord.
- Tro. (Trombone):** Plays a sustained chord.
- Vio. (Violin):** Plays a sustained chord.
- B. (Bass):** Plays a sustained chord.
- P. (Piano):** Provides harmonic support with chords in the left hand and a melodic line in the right hand.

Chord changes: "Dm Cm" above the first measure and "Dm" above the second measure.

The image shows a page of a musical score for an ensemble. The score is written for seven instruments: Flute (Flu.), Clarinet in B-flat (Cla. (Bb)), Alto Saxophone in E-flat (A.S. (Eb)), Tenor Saxophone in B-flat (Ten. (Bb)), Trumpet in B-flat (Tru. (Bb)), Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.).

The Flute and Clarinet parts are the most active, featuring a melodic line with a triplet of eighth notes at the beginning, followed by sixteenth-note runs. The Flute part includes a dynamic marking of *mf* and an *accel.* marking. The Clarinet part also includes an *accel.* marking. The other instruments (A.S., Ten., Tru., Tro., Vio., B., and P.) are mostly silent, with only a few notes or rests visible in their staves. The Piano part has a *Dm* chord marking at the beginning.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute and Clarinet parts are in treble clef, while the Trombone and Bass parts are in bass clef. The Piano part is in grand staff (treble and bass clefs).

The image shows a page of a musical score for an ensemble. The title is "Doina" (דוֹינָה) and it is page 11 of the "Ensemble Score". The score is written for the following instruments:

- Flu. (Flute)
- Cla. (B $\flat$ ) (Clarinet in B-flat)
- A.S. (E $\flat$ ) (Alto Saxophone in E-flat)
- Ten. (B $\flat$ ) (Tenor Saxophone in B-flat)
- Tru. (B $\flat$ ) (Trumpet in B-flat)
- Tro. (Trombone)
- Vio. (Violin)
- B. (Bass)
- P. (Piano)

The score is in G major (one sharp) and 3/4 time. The flute and clarinet parts feature a melodic line with sixteenth-note runs, marked with a "6" (sixteenth notes). The piano part provides harmonic support with chords and a bass line. The woodwinds and strings are mostly in a sustained or harmonic role.

The musical score is for a piece titled "Doina" (דוינע). It is an ensemble score for a variety of instruments. The score is written in G major and 3/4 time. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two measures. The first measure contains the main melodic line for the flute and clarinet, with trills and grace notes. The piano accompaniment is simple, with a bass line and chords. The second measure continues the melodic line, ending with a triplet. The piano accompaniment remains simple, with a bass line and chords. The instruments listed on the left are: Flute (Flu.), Clarinet (Bb) (Cla. (Bb)), Alto Saxophone (Eb) (A.S. (Eb)), Tenor Saxophone (Bb) (Ten. (Bb)), Trumpet (Bb) (Tru. (Bb)), Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.). The piano part includes chords for G and Dm. The flute and clarinet parts have trills and grace notes. The alto saxophone, tenor saxophone, trumpet (Bb), and trombone parts have a simple harmonic accompaniment. The violin and bass parts have a simple harmonic accompaniment. The piano part has a simple harmonic accompaniment.

Musical score for Doina, page 13. The score is in 2/4 time and features the following instruments and parts:

- Flu. (Flute):** Melodic line with trills (tr) and slurs.
- Cl. (B♭) (Clarinet):** Melodic line with trills (tr) and slurs.
- A.S. (E♭) (Alto Saxophone):** Harmonic accompaniment.
- Ten. (B♭) (Tenor Saxophone):** Harmonic accompaniment.
- Tru. (B♭) (Trumpet):** Harmonic accompaniment.
- Tro. (Trombone):** Harmonic accompaniment.
- Vio. (Violin):** Harmonic accompaniment.
- B. (Bass):** Harmonic accompaniment.
- P. (Piano):** Harmonic accompaniment with chords and bass line.

Chord markings: Dm, A, Dm.

(♩ = 120)

**A**

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

tr

tr

tr

tr

tr

tr

tr

5 1.

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Dm

This page of the ensemble score for 'Doina' features the following instruments and parts:

- Flu.:** Flute, starting at measure 10. Includes a first ending bracket (1.) and a second ending bracket (2.) with a **Dm** chord marking above it. The part includes trills (tr) and accents (^^).
- Cl. (Bb):** Clarinet in B-flat, mirroring the flute's melodic line.
- A.S. (Eb):** Alto Saxophone in E-flat, playing a simple harmonic accompaniment.
- Ten. (Bb):** Tenor Saxophone in B-flat, playing a simple harmonic accompaniment.
- Tru. (Bb):** Trumpet in B-flat, mirroring the flute's melodic line.
- Tro.:** Trombone, playing a simple harmonic accompaniment.
- Vio.:** Violin, playing a simple harmonic accompaniment.
- B.:** Bass, playing a simple harmonic accompaniment.
- P.:** Piano, playing a simple harmonic accompaniment with a **Dm** chord marking above the right hand.

The score is written in 2/4 time and includes various musical notations such as trills, accents, and chord markings.



15

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Dm

Dm

19

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P.

Dm

tr

1.

23

Flu. <sup>2.</sup> Dm C

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P. Dm

27

Dm

1.

Flu.

Cla.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Dm

31

Dm

2.

Flu.

Cla.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Dm

9

9

9

9

9

9

9

9

9

9