

דֹּנָה דֹּנָה  
Dona Dona

Aaron Zeitlin

Bass

Shalom Secunda, 1938  
Arr. Dick Schoeller

Moderato (♩ = 100-120)

Dm Gm Dm Gm  
 3 Dm Gm C<sup>7</sup> F A<sup>7</sup> Dm Gm  
 6 Dm Gm Dm Gm A<sup>7</sup> Dm  
**Chorus**  
 9 C<sup>7</sup> F C<sup>7</sup>  
 12 F C<sup>7</sup> Dm  
 15 A<sup>7</sup> Dm A<sup>7</sup> Dm  
 19 C<sup>7</sup> F A<sup>7</sup>  
 22 Dm Gm A<sup>7</sup> Dm D.C.

The image shows a bass line for the song 'Dona Dona'. It consists of seven staves of music in 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Moderato' with a quarter note equal to 100-120 beats per minute. The first six staves are the main body of the piece, and the seventh staff is the chorus. The music is written in bass clef with a key signature of one flat. The notes are mostly quarter notes, with some eighth notes in the chorus. Chord symbols are placed above the notes. The piece ends with a double bar line and the marking 'D.C.' (Da Capo).