

מעדלי

Beth Elohim Medley

Bass

With energy (♩ = 104)

A

הללו - כל הנשמה
Hallelu - Kol Haneshama

1.

2.

Fine

B

Cm B♭ Cm Gm Cm

D.S. al Coda

8 B♭ Cm B♭ A♭ Gm Cm

Rhythmically (♩ = 100)

מים מים
Mayim, Mayim

Dm F A Dm Gm Am Dm

9 B♭ F B♭ F Am

17 C Dm C Dm A⁷ Dm

With fervor (♩ = 120)

עם ישראל חי
Am Yisrael Chai (Rockoff)

A

C G

6 G C G C

11 **B** C C+ F G⁷ C C+ F G⁷ C

(♩ = 96)
אור זרוע
Or Zarua

Em C A Em C A Em C D Em C A Em C A Em C A Em C A Em

9 G D C D C D Em G D C D C D Em

17 G D C D C D Em G D C D C D Em C A Em

The bass line for 'Or Zarua' is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff contains measures 1-8, the second staff contains measures 9-16, and the third staff contains measures 17-24. The music features a steady eighth-note bass line with various chord changes indicated above the notes.

Joyously (♩ = 112)
ישמחו השמים
Yismechu Hashamayim

Dm A⁷ Dm C⁷ F D⁷ Gm A⁷

1. 2. Fine **B** 1. 2. D.C. al Fine

8 A⁷ Dm B^b C Dm B^b C Dm Gm⁷ A⁷ Dm A⁷ Dm

The bass line for 'Yismechu Hashamayim' is written in 4/4 time with a key signature of two flats (Bb, Eb). It consists of two staves of music. The first staff contains measures 1-7, and the second staff contains measures 8-14. The music features a steady eighth-note bass line with various chord changes indicated above the notes. There are first and second endings marked with '1.' and '2.' and a 'D.C. al Fine' instruction.