

מעדלי

Beth Elohim Medley

Ensemble Score

With energy (♩ = 104)



הללו - כל הנשמה
Hallelu - Kol Haneshama

Chords: Cm, Bb

Voice: Ha-le-lu, ha-le-lu, ha-le-lu, Ha-le-lu
Ha-le-lu, ha-le-lu, ha-le-lu, Ha-le-lu

Flute

Clarinet (Bb)

Alto Sax (Eb)

Trumpet (Bb)

Violin

Bass

4

Chords: Cm, Gm, Cm, Fine

Vo. 1. lu, ha-le-lu, ha-le-lu. Ha-le-lu. Kol ha-n'sha-
lu, ha-le-lu, ha-le-lu. Ha-le-lu. Kol ha-n'sha-

Flu.

Cla. (Bb)

A.S. (Eb)

Tru. (Bb)

Vio.

B.

7 **B** Cm Bb Cm

Vo. mah t'-ha-leil Yah. Ha-le-lu, ha-le-lu-yah. Kol ha-n'sha-
mah t'-ha-leil Yah. Ha-le-lu, ha-le-lu-yah. Kol ha-n'sha-

Flu.

Cla. (Bb)

A.S. (Eb)

Tru. (Bb)

Vio.

B.

11 Cm Bb Ab Gm Cm D.S. al Coda

Vo. mah t'-ha-leil Yah. Ha-le-lu, ha-le-lu-yah. Ha-le-
mah t'-ha-leil Yah. Ha-le-lu, ha-le-lu-yah. Ha-le-

Flu.

Cla. (Bb)

A.S. (Eb)

Tru. (Bb)

Vio.

B.

Rhythmically (♩ = 100)

מים מים
Mayim, Mayim

Vo. *Dm F A Dm*
U' shav- tem ma- yim b' - sa- son mi- may' - nei ha- y' - shu- ah. U' shav- tem ma- yim

Flu.

Cl. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

6 *Dm Gm Am Dm B \flat*
b' - sa- son mi- may' - nei ha- y' - shu- ah. Ma- yim, ma- yim, ma- yim, ma- yim,

Flu.

Cl. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

Ensemble Score

11

Vo. $B\flat$ F $B\flat$ F Am
hoi, ma-yim b' - sa-son! Ma-yim, ma-yim, ma-yim, ma-yim, hoi, ma-yim b' - sa-son!

Flu.

Cla. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

17

Vo. C Dm
Hey! Hey! Hey! Hey! Ma-yim, ma-yim, ma-yim, ma-yim, ma-yim, ma-yim

Flu.

Cla. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

22 *Dm C Dm A⁷ Dm*

Vo. *b' - sa - son! Ma - yim, ma - yim, ma - yim, ma - yim, ma - yim, ma - yim b' - sa - son!*

Flu.

Cla. (B_b)

A.S. (E_b)

Tru. (B_b)

Vio.

B.

With fervor (♩ = 120)

עם ישראל חי
Am Yisrael Chai (Rockoff)

A

Vo. *Am Yis - ra - el chai, am Yis - ra - el chai,*

Flu.

Cla. (B_b)

A.S. (E_b)

Tru. (B_b)

Vio.

B.

Ensemble Score

3

C G

Vo. am Yis- ra- el chai!

Flu.

Cla. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

Ensemble Score

8

5

G

Vo. Am Yis- ra- el chai, am Yis- ra- el chai,

Flu.

Cl. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

Detailed description: This is a page of an ensemble score, page 8. It features a vocal line and six instrumental parts. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Am Yis- ra- el chai, am Yis- ra- el chai,". The instrumental parts are: Flute (treble clef), Clarinet in B-flat (treble clef), Alto Saxophone in E-flat (treble clef), Trumpet in B-flat (treble clef), Violin (treble clef), and Bass (bass clef). The score is divided into two measures. The first measure contains the vocal line and the instrumental parts. The second measure contains the vocal line and the instrumental parts. The key signature is one sharp (F#) and the time signature is common time. The tempo or mood is indicated by the letter 'G' above the first measure. The page number '8' is at the top left, and the measure number '5' is at the top left of the first measure.

7

1. G C 2. G C

Vo. am Yis- ra- el_ chai! am Yis- ra- el_ chai!

Flu.

Cla. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

11

B C C+ F G 7 C

Vo. Oda- vi- nu, oda- vi- nu, oda- vi- nu chai! Oda- vi- nu, oda- vi- nu, oda- vi- nu chai!

Flu.

Cla. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

Ensemble Score

10

15

Vo. *C C+ F G⁷ C*
Od a- vi- nu, od a- vi- nu, od a- vi- nu chail! Od a- vi- nu chail!

Flu.

Cl. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

(♩ = 96)

אור זרוע
Or Zarua

Vo. *Em C A Em C A*
Or za- ru- a la- tsa- dik

Flu.

Cl. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

Ensemble Score

3

Vo. *Em C D Em C A*
ul'- yish- re lev sim- cha,

Flu.

Cla. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

Ensemble Score

5

Vo. *Em C A Em C A*
Or za- ru- a la- tsa- dik

Flu.

Cl. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

7

Vo. *Em C A Em G D*
 ul'- yish- re lev sim- cha, Or za- ru- a la- tsa- dik ul'- yish- re

Flu.

Cla. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

10 *C D C D Em G D*
 lev sim- cha, ul'- yish- re lev sim- cha. Or za- ru- a la- tsa- dik ul'- yish- re

Flu.

Cla. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

Ensemble Score

14

14 C D C D Em G D C D C D

Vo. lev sim-cha, ul'-yish-re lev sim-cha. La la la la la la la la

Flu.

Cla. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

20 Em G D C D C D Em C A Em

Vo. la, la la la la la la la la.

Flu.

Cla. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

Joyously (♩ = 112)
ישמחו השמים
Yismechu Hashamayim

The musical score is for the piece 'Yismechu Hashamayim' (Praise the Heavens), marked 'Joyously' with a tempo of 112 beats per minute. The score is in 4/4 time and features a vocal line and six instrumental parts: Flute, Clarinet (Bb), Alto Saxophone (Eb), Trumpet (Bb), Violin, and Bass. The vocal line includes the lyrics 'Yis- me- chu ha- sha- ma- yim,'. The instrumental parts provide harmonic support, with the bass line including a chromatic movement in the second measure. Chord markings 'Dm', 'A7', and 'Dm' are placed above the vocal staff. The score consists of two measures.

3 Dm C⁷ F

Vo. yis- me- chu ha- sha- ma- yim,

Flu.

Cl. (B_b)

A.S. (E_b)

Tru. (B_b)

Vio.

B.

Ensemble Score

5

F D⁷ Gm

Vo. yis- me- chu ha- sha- ma- yim, ve

Flu.

Cl. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

1. 2. Fine B

7 Vo. A^7 ta- geil_ ha- a- retz. Dm (a-) retz. Bb C Dm Yir- am ha- yam,

Flu.

Cla. (B b)

A.S. (E b)

Tru. (B b)

Vio.

B.

11 Vo. Bb C Dm Gm^7 A^7 Dm A^7 Dm D.C. al Fine A^7 Dm yir- am ha- yam, yir- am ha- yam_ u- me- lo- o. lo- o.

Flu.

Cla. (B b)

A.S. (E b)

Tru. (B b)

Vio.

B.