

Flatbush Waltz

Ensemble Score

Andy Statman

(♩ = 120)

A Gm

Flute

Clarinet (B_b)

Alto Sax (E_b)

First time through start at measure 8

Tenor Sax. (B_b)

Trumpet (B_b)

Tuba

Violin 1

Violin 2

Bass

Cm

The musical score is organized into measures. The first measure starts with a forte dynamic. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 begins the transition to C major. Measures 6-8 show the beginning of the C major section. Measure 9 concludes the section. The score includes dynamics such as forte, piano, and sforzando, and performance instructions like "First time through start at measure 8".

Flatbush Waltz

Ensemble Score

3

5 Gm Cm Gm Ab Gm

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tub.

Vi. 1

Vi. 2

B.

Ensemble Score

Flatbush Waltz

4

Gm

Cm

9

Gm Cm

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tub.

Vi. 1

Vi. 2

B.

Flatbush Waltz

Ensemble Score

5

13 *B_b* *C_m* *G_m* *A_b* *G_m*

Flu.

Cla. (B_b)

A.S. (E_b)

Tru. (B_b)

Tub.

Vi. 1

Vi. 2

B.

Ensemble Score

Flatbush Waltz

17

Gm D⁷ Eb B_b

Flu. Cla. (B_b) A.S. (E_b) Ten. (B_b)

Tru. (B_b) Tub.

Vi. 1 Vi. 2 B.

This musical score page shows the ensemble score for the Flatbush Waltz. The page number is 6, and the section header is Ensemble Score. The title of the piece is Flatbush Waltz. The score includes parts for Flute (Flu.), Clarinet (Cla.) in B-flat, Alto Saxophone (A.S.) in E-flat, Tenor Saxophone (Ten.) in B-flat, Trombone (Tru.) in B-flat, Bassoon (Tub.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), and Bass (B.). The key signature changes at measure 17: it starts with G major (Gm), moves to D7, then to Eb, and finally to Bb. The instrumentation consists of Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone, Bassoon, Violin 1, Violin 2, and Bass. The score is written on five systems of five-line staff notation. Measure 17 begins with a dynamic of $\text{p} \cdot$ (pianissimo). The Flute, Clarinet, Alto Saxophone, and Tenor Saxophone play eighth-note patterns. The Trombone, Bassoon, Violin 1, Violin 2, and Bass provide harmonic support with sustained notes or eighth-note patterns. The piece concludes with a final dynamic of $\text{p} \cdot$.

21

Cm Gm D⁷

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tub.

Vi. 1

Vi. 2

B.

Ensemble Score

Flatbush Waltz

25

G_m D⁷ E_b B_b

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tub.

Vi. 1

Vi. 2

B.

Flatbush Waltz

Ensemble Score

9

29

Cm Gm A_b Gm D.C.

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tub.

Vi. 1

Vi. 2

B.