

פֿרײלעכס 2

Freylekhs 2

Kammen Vol. 1, No. 2  
Ensemble Score

Arr. J. & J. Kammen

Allegro (♩ = 120-168)

**A** D

Flute *ff*

Clarinet (B $\flat$ ) *ff*

Alto Sax (E $\flat$ ) *ff* *tr*

Tenor Sax. (B $\flat$ ) *ff*

Trumpet (B $\flat$ ) *f*

Trombone *ff* *ff* *ff*

Violin *ff*

Bass

Piano *ff* *tr*

Accordion *ff* *m* *B.S.* *m* *M* *B.S.* *w*

7

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Acc.

D Cm D Cm

D Cm D Cm

M d B.S m B.S M d

4 2 5 3

14

Flu. Cm 1. D 2. D

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P. Cm D # Cm D #

Acc. B.S M M

Detailed description: This is a page of an ensemble score for the piece 'Freylekhs (K. 1-2)'. The page is numbered '4' in the top left. The title 'Ensemble Score' is centered at the top, and the piece name 'פריילעכס 2 Freylekhs (K. 1-2)' is in the top right. The score is for a 12-piece ensemble. The instruments listed on the left are: Flute (Flu.), Clarinet in B-flat (Cl. (B $\flat$ )), Alto Saxophone in E-flat (A.S. (E $\flat$ )), Tenor Saxophone in B-flat (Ten. (B $\flat$ )), Trumpet in B-flat (Tru. (B $\flat$ )), Trombone (Tro.), Violin (Vio.), Bass (B.), Piano (P.), and Accordion (Acc.). The score begins at measure 14. It features a key signature of one flat (B-flat major/C minor) and a common time signature. The music is divided into two endings, labeled '1.' and '2.'. The first ending (measures 14-17) leads to the second ending (measures 18-21). The piano part includes chord markings: Cm, D, and Cm. The accordion part includes markings: B.S (Bass) and M (Melody). The flute, clarinet, alto saxophone, and violin parts have a melodic line starting with a quarter note G4, followed by eighth notes. The tenor saxophone part has a rhythmic pattern with accents. The trumpet and trombone parts have a simple harmonic accompaniment. The bass part has a steady eighth-note accompaniment. The piano part has a complex accompaniment with chords and moving lines. The accordion part has a rhythmic accompaniment with chords.

19

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Acc.

D Gm D Gm D

D Gm D Gm D

B.S. M m B.S. M

27

Flu.

Ch. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P.

Acc.

D Cm D Cm D

D Cm D Cm D

B.S. M m M d B.S. M







