

פֿרײלעכס 5

Freylekhs 5

Kammen Vol. 1, No. 5
Ensemble Score

Arr. J. & J. Kammen

4 *Gm* *G7*

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

Gm *G7*

P.

Acc.

B.S.

5 2 3 7

8 Cm D Gm D Gm

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.
Cm D Gm D Gm

Acc.
m M m M m

Detailed description: This is a page of a musical score for an ensemble. It features eight staves. The top five staves are for woodwinds: Flute (Flu.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone in E-flat (A.S. (E \flat)), Tenor Saxophone in B-flat (Ten. (B \flat)), and Trumpet in B-flat (Tru. (B \flat)). The next two staves are for strings: Violin (Vio.) and Bass (B.). The bottom two staves are for piano accompaniment: Piano (P.) and Accordion (Acc.). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The piece is titled 'Freylekhs (K. 1-5)'. The first measure of the score is marked with a 'Cm' chord. The second measure is marked with a 'D' chord. The third measure is marked with a 'Gm' chord. The fourth measure is marked with a 'D' chord. The fifth measure is marked with a 'Gm' chord. The sixth measure is marked with a 'D' chord. The seventh measure is marked with a 'Gm' chord. The eighth measure is marked with a 'D' chord. The ninth measure is marked with a 'Gm' chord. The tenth measure is marked with a 'D' chord. The eleventh measure is marked with a 'Gm' chord. The twelfth measure is marked with a 'D' chord. The thirteenth measure is marked with a 'Gm' chord. The fourteenth measure is marked with a 'D' chord. The fifteenth measure is marked with a 'Gm' chord. The sixteenth measure is marked with a 'D' chord. The seventeenth measure is marked with a 'Gm' chord. The eighteenth measure is marked with a 'D' chord. The nineteenth measure is marked with a 'Gm' chord. The twentieth measure is marked with a 'D' chord. The twenty-first measure is marked with a 'Gm' chord. The twenty-second measure is marked with a 'D' chord. The twenty-third measure is marked with a 'Gm' chord. The twenty-fourth measure is marked with a 'D' chord. The twenty-fifth measure is marked with a 'Gm' chord. The twenty-sixth measure is marked with a 'D' chord. The twenty-seventh measure is marked with a 'Gm' chord. The twenty-eighth measure is marked with a 'D' chord. The twenty-ninth measure is marked with a 'Gm' chord. The thirtieth measure is marked with a 'D' chord. The thirty-first measure is marked with a 'Gm' chord. The thirty-second measure is marked with a 'D' chord. The thirty-third measure is marked with a 'Gm' chord. The thirty-fourth measure is marked with a 'D' chord. The thirty-fifth measure is marked with a 'Gm' chord. The thirty-sixth measure is marked with a 'D' chord. The thirty-seventh measure is marked with a 'Gm' chord. The thirty-eighth measure is marked with a 'D' chord. The thirty-ninth measure is marked with a 'Gm' chord. The fortieth measure is marked with a 'D' chord. The forty-first measure is marked with a 'Gm' chord. The forty-second measure is marked with a 'D' chord. The forty-third measure is marked with a 'Gm' chord. The forty-fourth measure is marked with a 'D' chord. The forty-fifth measure is marked with a 'Gm' chord. The forty-sixth measure is marked with a 'D' chord. The forty-seventh measure is marked with a 'Gm' chord. The forty-eighth measure is marked with a 'D' chord. The forty-ninth measure is marked with a 'Gm' chord. The fiftieth measure is marked with a 'D' chord. The fifty-first measure is marked with a 'Gm' chord. The fifty-second measure is marked with a 'D' chord. The fifty-third measure is marked with a 'Gm' chord. The fifty-fourth measure is marked with a 'D' chord. The fifty-fifth measure is marked with a 'Gm' chord. The fifty-sixth measure is marked with a 'D' chord. The fifty-seventh measure is marked with a 'Gm' chord. The fifty-eighth measure is marked with a 'D' chord. The fifty-ninth measure is marked with a 'Gm' chord. The sixtieth measure is marked with a 'D' chord. The sixty-first measure is marked with a 'Gm' chord. The sixty-second measure is marked with a 'D' chord. The sixty-third measure is marked with a 'Gm' chord. The sixty-fourth measure is marked with a 'D' chord. The sixty-fifth measure is marked with a 'Gm' chord. The sixty-sixth measure is marked with a 'D' chord. The sixty-seventh measure is marked with a 'Gm' chord. The sixty-eighth measure is marked with a 'D' chord. The sixty-ninth measure is marked with a 'Gm' chord. The seventieth measure is marked with a 'D' chord. The seventy-first measure is marked with a 'Gm' chord. The seventy-second measure is marked with a 'D' chord. The seventy-third measure is marked with a 'Gm' chord. The seventy-fourth measure is marked with a 'D' chord. The seventy-fifth measure is marked with a 'Gm' chord. The seventy-sixth measure is marked with a 'D' chord. The seventy-seventh measure is marked with a 'Gm' chord. The seventy-eighth measure is marked with a 'D' chord. The seventy-ninth measure is marked with a 'Gm' chord. The eightieth measure is marked with a 'D' chord. The eighty-first measure is marked with a 'Gm' chord. The eighty-second measure is marked with a 'D' chord. The eighty-third measure is marked with a 'Gm' chord. The eighty-fourth measure is marked with a 'D' chord. The eighty-fifth measure is marked with a 'Gm' chord. The eighty-sixth measure is marked with a 'D' chord. The eighty-seventh measure is marked with a 'Gm' chord. The eighty-eighth measure is marked with a 'D' chord. The eighty-ninth measure is marked with a 'Gm' chord. The ninetieth measure is marked with a 'D' chord. The hundredth measure is marked with a 'Gm' chord. The hundred and first measure is marked with a 'D' chord. The hundred and second measure is marked with a 'Gm' chord. The hundred and third measure is marked with a 'D' chord. The hundred and fourth measure is marked with a 'Gm' chord. The hundred and fifth measure is marked with a 'D' chord. The hundred and sixth measure is marked with a 'Gm' chord. The hundred and seventh measure is marked with a 'D' chord. The hundred and eighth measure is marked with a 'Gm' chord. The hundred and ninth measure is marked with a 'D' chord. The hundred and tenth measure is marked with a 'Gm' chord. The hundred and eleventh measure is marked with a 'D' chord. The hundred and twelfth measure is marked with a 'Gm' chord. The hundred and thirteenth measure is marked with a 'D' chord. The hundred and fourteenth measure is marked with a 'Gm' chord. The hundred and fifteenth measure is marked with a 'D' chord. The hundred and sixteenth measure is marked with a 'Gm' chord. The hundred and seventeenth measure is marked with a 'D' chord. The hundred and eighteenth measure is marked with a 'Gm' chord. The hundred and nineteenth measure is marked with a 'D' chord. The hundred and twentieth measure is marked with a 'Gm' chord. The hundred and twenty-first measure is marked with a 'D' chord. The hundred and twenty-second measure is marked with a 'Gm' chord. The hundred and twenty-third measure is marked with a 'D' chord. The hundred and twenty-fourth measure is marked with a 'Gm' chord. The hundred and twenty-fifth measure is marked with a 'D' chord. The hundred and twenty-sixth measure is marked with a 'Gm' chord. The hundred and twenty-seventh measure is marked with a 'D' chord. The hundred and twenty-eighth measure is marked with a 'Gm' chord. The hundred and twenty-ninth measure is marked with a 'D' chord. The hundred and thirtieth measure is marked with a 'Gm' chord. The hundred and thirty-first measure is marked with a 'D' chord. The hundred and thirty-second measure is marked with a 'Gm' chord. The hundred and thirty-third measure is marked with a 'D' chord. The hundred and thirty-fourth measure is marked with a 'Gm' chord. The hundred and thirty-fifth measure is marked with a 'D' chord. The hundred and thirty-sixth measure is marked with a 'Gm' chord. The hundred and thirty-seventh measure is marked with a 'D' chord. The hundred and thirty-eighth measure is marked with a 'Gm' chord. The hundred and thirty-ninth measure is marked with a 'D' chord. The hundred and fortieth measure is marked with a 'Gm' chord. The hundred and forty-first measure is marked with a 'D' chord. The hundred and forty-second measure is marked with a 'Gm' chord. The hundred and forty-third measure is marked with a 'D' chord. The hundred and forty-fourth measure is marked with a 'Gm' chord. The hundred and forty-fifth measure is marked with a 'D' chord. The hundred and forty-sixth measure is marked with a 'Gm' chord. The hundred and forty-seventh measure is marked with a 'D' chord. The hundred and forty-eighth measure is marked with a 'Gm' chord. The hundred and forty-ninth measure is marked with a 'D' chord. The hundred and fiftieth measure is marked with a 'Gm' chord. The hundred and fifty-first measure is marked with a 'D' chord. The hundred and fifty-second measure is marked with a 'Gm' chord. The hundred and fifty-third measure is marked with a 'D' chord. The hundred and fifty-fourth measure is marked with a 'Gm' chord. The hundred and fifty-fifth measure is marked with a 'D' chord. The hundred and fifty-sixth measure is marked with a 'Gm' chord. The hundred and fifty-seventh measure is marked with a 'D' chord. The hundred and fifty-eighth measure is marked with a 'Gm' chord. The hundred and fifty-ninth measure is marked with a 'D' chord. The hundred and sixtieth measure is marked with a 'Gm' chord. The hundred and sixty-first measure is marked with a 'D' chord. The hundred and sixty-second measure is marked with a 'Gm' chord. The hundred and sixty-third measure is marked with a 'D' chord. The hundred and sixty-fourth measure is marked with a 'Gm' chord. The hundred and sixty-fifth measure is marked with a 'D' chord. The hundred and sixty-sixth measure is marked with a 'Gm' chord. The hundred and sixty-seventh measure is marked with a 'D' chord. The hundred and sixty-eighth measure is marked with a 'Gm' chord. The hundred and sixty-ninth measure is marked with a 'D' chord. The hundred and seventieth measure is marked with a 'Gm' chord. The hundred and seventy-first measure is marked with a 'D' chord. The hundred and seventy-second measure is marked with a 'Gm' chord. The hundred and seventy-third measure is marked with a 'D' chord. The hundred and seventy-fourth measure is marked with a 'Gm' chord. The hundred and seventy-fifth measure is marked with a 'D' chord. The hundred and seventy-sixth measure is marked with a 'Gm' chord. The hundred and seventy-seventh measure is marked with a 'D' chord. The hundred and seventy-eighth measure is marked with a 'Gm' chord. The hundred and seventy-ninth measure is marked with a 'D' chord. The hundred and eightieth measure is marked with a 'Gm' chord. The hundred and eighty-first measure is marked with a 'D' chord. The hundred and eighty-second measure is marked with a 'Gm' chord. The hundred and eighty-third measure is marked with a 'D' chord. The hundred and eighty-fourth measure is marked with a 'Gm' chord. The hundred and eighty-fifth measure is marked with a 'D' chord. The hundred and eighty-sixth measure is marked with a 'Gm' chord. The hundred and eighty-seventh measure is marked with a 'D' chord. The hundred and eighty-eighth measure is marked with a 'Gm' chord. The hundred and eighty-ninth measure is marked with a 'D' chord. The hundred and ninetieth measure is marked with a 'Gm' chord. The hundred and ninety-first measure is marked with a 'D' chord. The hundred and ninety-second measure is marked with a 'Gm' chord. The hundred and ninety-third measure is marked with a 'D' chord. The hundred and ninety-fourth measure is marked with a 'Gm' chord. The hundred and ninety-fifth measure is marked with a 'D' chord. The hundred and ninety-sixth measure is marked with a 'Gm' chord. The hundred and ninety-seventh measure is marked with a 'D' chord. The hundred and ninety-eighth measure is marked with a 'Gm' chord. The hundred and ninety-ninth measure is marked with a 'D' chord. The final measure is marked with a 'Gm' chord.

16

1. Gm

2. Gm

Flu.

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. Gm Gm

Acc. m B.S.

Detailed description: This is a page of an ensemble score for the piece 'Freylekhs (K. 1-5)'. The page is numbered '6' in the top left. The title 'Ensemble Score' is centered at the top, and the piece name 'פריילעכס 5 Freylekhs (K. 1-5)' is in the top right. The score begins at measure 16. It features ten staves for different instruments: Flute (Flu.), Clarinet in B-flat (Cla. (B \flat)), Alto Saxophone in E-flat (A.S. (E \flat)), Tenor Saxophone in B-flat (Ten. (B \flat)), Trumpet in B-flat (Tru. (B \flat)), Trombone (Tro.), Violin (Vio.), Bass (B.), Piano (P.), and Accordion (Acc.). The key signature is G minor (Gm), indicated by two flats and a sharp. The score is divided into two first endings (1. and 2.) by a double bar line with repeat dots. The first ending leads to the second ending. The piano part includes a 'Gm' dynamic marking. The accordion part includes 'm' (mezzo-forte) and 'B.S.' (Basso) markings. The piece concludes with a fermata over the final notes.

23 Cm D

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

Acc.

Cm D

m M m M B.S.

32

Flu. B_b F^7

Cl. (B b) *tr*

A.S. (E b) 3

Ten. (B b) \wedge

Tru. (B b) *tr*

Tro.

Vio.

B.

P. B_b F^7 1.

Acc. 3 M 7 M 7

39

Flu.

Cla.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Acc.

B \flat

D 7

3

tr

v

tr

3

3

3

7

M

D 7

M

42

Flu. D^7 $To\ Coda$ ϕ^1 Gm F^7

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. D^7 Gm F^7

Acc. $B.S.$ m m 7

